

**GURU NANAK DEV UNIVERSITY, AMRITSAR**  
**UNIVERSITY ZONAL YOUTH FESTIVAL FOR THE YEAR.....**

**ELIGIBILITY CERTIFICATE/PROFORMA OF STUDENT**



- Name of the College/Campus : .....
- 1) Name of Student (in Block Letters) : .....  
(Attach attested copy of Identity Card)
- 2) Gender : (Male/Female) : .....
- 3) Father's Name : .....
- 4) Name of item(s) participating : .....
- 5) Date of birth : .....  
(Attach Photo copy of Matric Certificate duly attested by College Principal/ Dean Campus)
- 6) Age as on 1st July : .....Years.....
- 7) Class : ..... (8) Roll No : ..... 9)Year of Passing +2 Class : .....
- 10) Univ. Registration Number.....  
( In case of Fresh Students, Proof of Admission & Attendance record must be attached )
- 11) Number of times of participation in Univ. Zonal youth festival : .....  
( Detail of Class, Year & Item may be given) .....
- 12) Number of times of participation in Youth Festival in present class : .....
- 13) Name and number. of items in which student is participating.  
1)..... 2) .....  
3) ..... 4) .....  
5) ..... 6) .....  
7) ..... 8) .....
- 14) Complete Home Address:.....  
.....
- Mobile Number : .....

**It is certified that the above said facts are true to the best of my knowledge.**

Dated:.....

.....  
**(Signature of Student)**

**Attestation by College Principal / Dean University Campus**

It is certified that the above said particulars of the student are verified and found correct to the best of my knowledge and belief. It is certified that he/she is regular & bonafide student of the College/ Campus. If there is any wrong statement or discrepancy. I shall be responsible for all.

.....  
**Signature of Teacher Incharge**

.....  
**(Signature College Principal/  
Dean Campus with seal)**

**YOUTH WELFARE DEPARTMENT**  
**GURU NANAK DEV UNIVERSITY, AMRITSAR**  
**(YOUTH FESTIVAL)**

**ENTRY FORM**

**A. Name of the College** \_\_\_\_\_

**B. Strength :** \_\_\_\_\_ **Boys** \_\_\_\_\_ **Girls** \_\_\_\_\_ **Total** \_\_\_\_\_

**1. Classical Music (Inst. Percussion)**

(One participant male or female allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

Accompanists. (Two accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____

**2. Classical Music (Inst. Non-Percussion)**

(One participant male or female allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

Accompanists. (Only two accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____

**3. Classical Music Vocal (North Indian)**

(One participant male or female eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

Accompanists. (Only two accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____

**4. Kawishri**

(i) **Participants** (2 to 3 participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

**5. Geet/Gazal (One participant allowed)**

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____
Accompanists. (Only two accompanists eligible)				
Name	Student/Professional	Nature of Duty	Male/Female	
1. _____	_____	_____	_____	
2. _____	_____	_____	_____	

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**6. Folk Song (One participant allowed)**

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____
Accompanists. (Only two accompanists eligible)				
Name	Student/Professional	Nature of Duty	Male/Female	
1. _____	_____	_____	_____	
2. _____	_____	_____	_____	

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**7. Group Shabad/Bhajan Gayan (Upto six participants eligible excluding accompanists)**

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
Accompanists. (Only three accompanists eligible)				
Name	Student/Professional	Nature of Duty	Male/Female	
1. _____	_____	_____	_____	
2. _____	_____	_____	_____	
3. _____	_____	_____	_____	

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**8. Group Song (Indian)**

(Upto six participants eligible excluding accompanists)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
Accompanists. (Only three accompanists eligible)				
Name	Student/Professional	Nature of Duty	Male/Female	
1. _____	_____	_____	_____	
2. _____	_____	_____	_____	
3. _____	_____	_____	_____	

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**9. Vaar Singing** (Upto four participants, students -2, accompanists-2)

Name of Participant/ Accompanist	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____

**10. Folk Orchestra** (Upto nine participants eligible)

Name of the Director \_\_\_\_\_

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____

Accompanists. (Only three accompanists eligible including Tabla Player)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

**11. Western Vocal (Solo)** (One participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____

Accompanists. (Only two accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____

**12. Western Group Song** (Upto six participants eligible)

Name of the Director \_\_\_\_\_

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____

Accompanists. (Only three accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

**13. One Act Play** (Upto nine participants eligible)

Name of the Play \_\_\_\_\_

Name of the Director \_\_\_\_\_

Writer of the Play \_\_\_\_\_

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____

Accompanists. (Only three accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

**14. Costume Parade (Fancy Dress)** (One participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**15. Skit** (Upto six participants allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____

Accompanists. (Only three accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

**16. Mime** (Upto six participants allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____

Accompanists. (Only two accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____

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**17. Mimicry**

(One participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

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**18. Elocution**

(One participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

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**19. Debate**

(Two participants allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____

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**20. Quiz** (Three participants allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____

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**21. Poetical Symposium**

(One participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

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**22. Giddha**

Participants for Gidha : Nine to Eleven

Name of the Director \_\_\_\_\_

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____
10. _____	_____	_____	_____	_____
11. _____	_____	_____	_____	_____

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**Accompanist**

(One Dholak Player for Giddha)

Name	Student/Professional	Nature of Duty	Male/Female
_____	_____	_____	_____

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**23. Bhangra**

Participants for Bhangra : Eight to Eleven (including singing student)

Name of the Director \_\_\_\_\_

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____
10. _____	_____	_____	_____	_____
11. _____	_____	_____	_____	_____

**Accompanist**

Accompanists. (For Bhangra only three accompanists eligible)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____

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**24. Group Dance**

Participants : Six to Ten

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____
5. _____	_____	_____	_____	_____
6. _____	_____	_____	_____	_____
7. _____	_____	_____	_____	_____
8. _____	_____	_____	_____	_____
9. _____	_____	_____	_____	_____
10. _____	_____	_____	_____	_____

Accompanists. (Upto five)

Name	Student/Professional	Nature of Duty	Male/Female
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

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**25. Classical Dance** (One male or female participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____
Accompanists. (Only three accompanists eligible)				
Name	Student/Professional	Nature of Duty	Male/Female	
1. _____	_____	_____	_____	
2. _____	_____	_____	_____	
3. _____	_____	_____	_____	

**26. Painting (On The Spot)** (One participant allowed)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**27. Cartooning**

(One participant eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**28. Poster Making** (One participant eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**29. Collage**

(One participant eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**30. Clay Modelling**

(One Participant eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**31. Rangoli**

(One participant eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**32. Phulkari**

(One male or female participant eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
_____	_____	_____	_____	_____

**33. On the Spot Photography**

(Only one participant male/female eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____

**34. Installation :**

(Only Four participant male/female eligible)

Name of Participant	Father's Name	University Regd. No.	Date of birth	Male/Female
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____
3. _____	_____	_____	_____	_____
4. _____	_____	_____	_____	_____



C. Particulars of the students who have already taken part in University Youth Festivals

Name of Participant	Father's Name	Taken part in Item	Year
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____

(Attach extra paper, if needed)

D. **This column is very important, kindly fill all the columns given below :**

Selection for Inter-University North Zone & National Youth Festival will be made by the University for a versatile student who can participate in more than one item. The student who can play any instrument as an accompanist and participant will be given preference to the selection of Inter-Varsity Team.

Particulars of the students participating in more than one item

Name of Participant	Father's Name	University Regd. No.	Item
1. _____	_____	_____	_____
_____	_____	_____	_____
2. _____	_____	_____	_____
_____	_____	_____	_____
3. _____	_____	_____	_____
_____	_____	_____	_____
4. _____	_____	_____	_____
_____	_____	_____	_____

(Attach extra paper, if needed)

**Important Notes :**

1. All entries may be typed, preferably.
2. Entries will be strictly according to the rules and regulations.
3. Incomplete entry forms will not be accepted. (Entry fee should be sent with the Entry Form)
4. Accompanists : Nature of duty in each case must be specified.

**Certificate :**

Certified that the entries in the entry form are correct to the best of my knowledge and belief.

Teacher Incharge, Youth Welfare Activities

(Signature of the Principal)  
with seal

**FOR OFFICE USE ONLY**

Receipt of Entry Form with Fee \_\_\_\_\_ Date \_\_\_\_\_

Remarks if any \_\_\_\_\_

Dealing Official \_\_\_\_\_

*Director Youth Welfare*