PIXELS

The Monthly e-magazine

WHEN YOU ARE CONFIDENT IN WRITING
THE UNBELIEVABLE ...
Akhil

A
Shooting
Star
Osheen

The
Master Chef
from Ambarsar

ਵਿਕਾਸ
ਖੰਨਾ
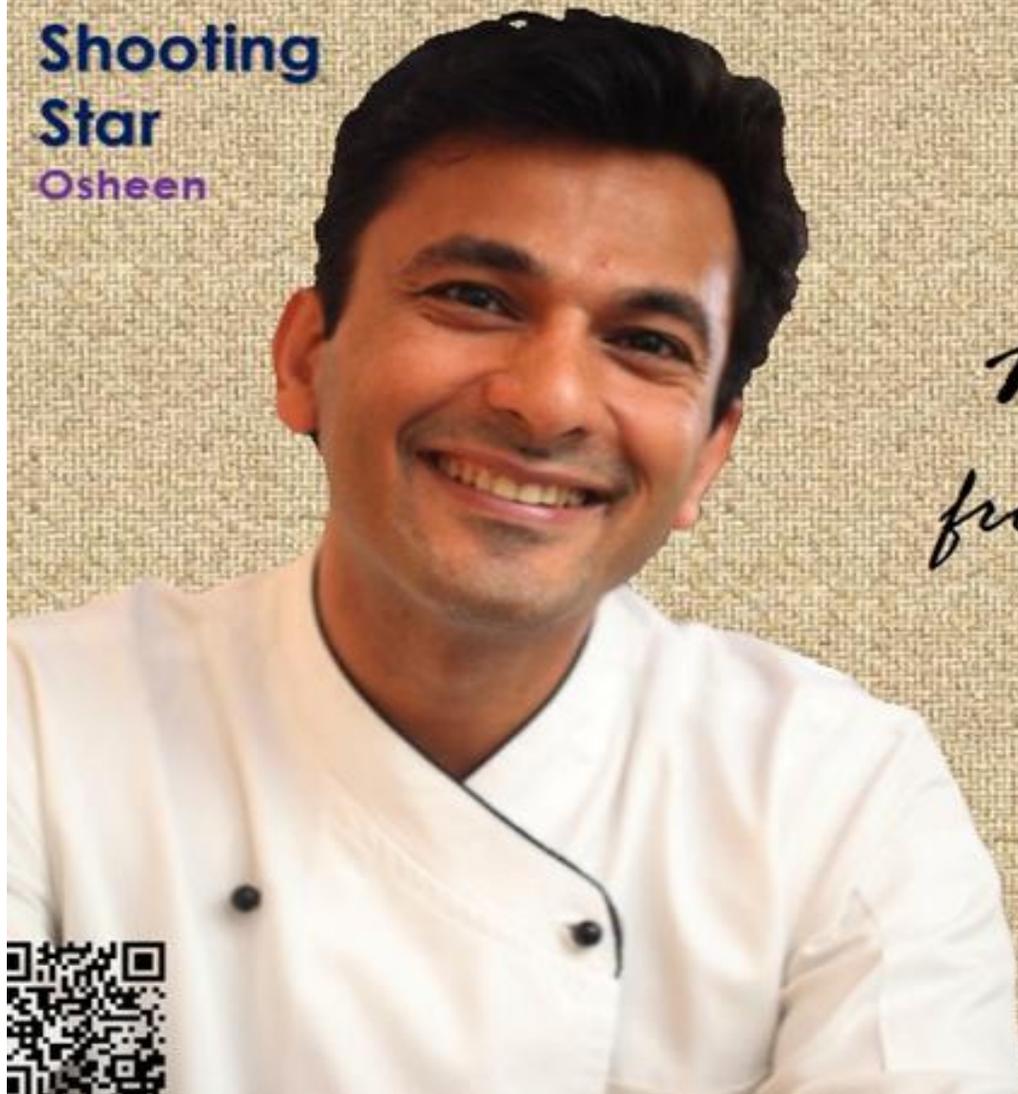
Vikas Khanna, an Indian chef, restaurateur, and cookbook writer, filmmaker, humanitarian and the judge of MasterChef India Season 2, 3, 4, 5 and Masterchef Junior was born in Amritsar, India to Davinder and Bindu Khanna on 14 November, 1971, In 2011. He wasn't able to run until he was 13as he was born with misaligned feet. He was greatly inspired by his grandmother who loved to cook. Her company and her kitchen were the motivations behind his foundational training.

He began creating new recipes at a very young age and opened Lawrence Gardens Banquets to host weddings and family functions when he was 17. He was graduated from the Welcome group Graduate School of Hotel Administration from Manipal in 1991 and established SAANCH, a cultural festival gala, to bring together various foods and traditions from different parts of India.

He has worked for various hotels like the Taj, Oberoi, Welcome group and Leela Group of Hotels and with some of the most influential chefs of the world letting in Gordon Ramsay, Bobby Flay, Jean-Georges Vongerichten.

He has also studied at Cornell University, Culinary Institute of America, and New York University. He also appears in Marquis Who's Who in America 2012 to 2017 editions

The G D Goenka University honored him with a Doctor of Philosophy (Honoris Causa) Degree.

He was conferred with his second Doctorate in literature (honoris causa) by D Y Patil University

He has many awards to his credit. To name a few like

- Michelin star for his restaurant Junoon by Michelin Guide for 2012, 2013, and 2014.
- Awarded GQ India Man of the year 2012 on Sept 30th, 2012 in Mumbai by GQ Magazine.
- He was featured on the cover of Men's Health India Magazine in 2012.
- Awarded the "Rising Star Chef Award by Star Chefs for his role in shaping the future of American Cuisine" (2011)

Source: https://en.wikipedia.org/wiki/

Recent - Campus Highlights

- Guru Nanak Dev University was recently sanctioned the status of Category-1 by the University Grants Commission, New Delhi. This has given more powers to start new departments, courses, schools, off-campus facilities and distance education programmes, besides the freedom to hire foreign faculty without the UGC's approval.

- The Senate and Syndicate of the Guru Nanak Dev University approved the budget estimates of 467 crore 32 lac and 17 thousand for the year 2018-19. University will spend 53.70 percent amount on further improvement in teaching, allied teaching, research and education. It was specially mentioned in the meeting that more financial assistance, in form of scholarships, will be provided to deserving students.

- Guru Nanak Dev University won overall Championship Trophy of All India Inter University Youth Festival Championship and North Zone Inter University Youth Festival Championship Trophy. The winners along with their coaches shared their victory with Vice Chancellor Prof. Jaspal Singh Sandhu and other officials of the University. A special function was organized in the Vice Chancellor Office to celebrate this victory.

- The Inter-Departmental Cultural Competitions Jashan-2018 of the Guru Nanak Dev University was organized in the University Campus at the Dasmesh Auditorium from March 8 - 11, 2018. The event began with great enthusiasm. As many as 700 Student-artists of various departments of the university participated in four-day event. Dr. Dimple Srivastava, Eminent Physician inaugurated this festival by lighting the candle. Professor Shweta Shenoy, Head, MYOAS GNDU, Department of Sports Science and Medicine presided over the function. Prof. S. S. Behl, Dean, Students' Welfare welcomed the Chief Guest and others. The student-artists from various department of the University participated in 28 cultural competitions in the domains of Dance, Music, Fine Arts, Literary and Theater. On the opening day, JASHAN started with the Shabad/Bhajan and the competitions of Geet/Gazal, Western Vocal, Folk Song, Poetical Symposium, Debate, Extempore, Quiz, Collage, Cartooning, Rangoli, Poster Making, Painting on the Spot, On the Spot Thematic Photography were held. On second day i.e. March 9, 2018, the competitions of Bhangra, Creative Group Dance, Western Group Dance, Choreography were organized. Notanki, Mime, Mimicry, Skit, Show of Short Film Making, Instrumental Percussion & Non Percussion and Flower Arrangement (Fresh Flowers) competitions were held on March 10, 2018. On the concluding day, the competitions of Dance to Tune and Giddha followed by prize distribution were held.

- University Business School (UBS) of Guru Nanak Dev University conducted two-day Management Development Programme "DISHA"- for the dealers of Indian Oil Corporation. This Programme was conducted in continuation of the series of Management Development Programmes started from 2016 to carry forward the vision of worthy Vice-Chancellor Prof. Jaspal Singh Sandhu with regard to Industry-Academic Interface.

- Flower and Plants Exhibition was inaugurated at Guru Nanak Dev University on March 10, 2018. This exhibition was second time organized by University to associate students with nature and to promote floriculture and plantation in the society. During the **spring festival** of flowers, plants and rangoli at Guru Nanak University, a special seminar was also organized on Floriculture. Eminent flower seed exporter, Dr. Avtar Singh Dhindsa delivered the special lecture on Floriculture. In the competition, HMV College, Jalandhar won first position by securing positions in 7 items. SSM College, Dinanagar got second position by winning position in 6 items and Mr Jai Singh from Preet Vihar, Amritsar got third position by winning positions in 5 items. The teams of University College, Jalandhar; Arya College, Pathankot; University College, Chungh; University College, Verka and Lyallpur Khalsa College, Jalandhar also participated in this festival.

- One day National Seminar on "Inclusive Education: Practices and Challenges" was organized by the Department of Education of Guru Nanak Dev University in the Guru Nanak Bhawan Auditorium of the University. This seminar was sponsored by ICSSR.

- Eminent Rubicon Company from Pune visited Guru Nanak Dev University campus for joint campus placements. As many as 500 students participated from University campus, its regional campuses, affiliated colleges, constituent colleges and associate colleges. The company finally selected 95 students. These students were from various courses like B.A., B.Sc., BBA, BCA, B.Com., M.Com., MBA and MCA. The students applied for various positions available with the company like Banking, Insurance, Finance & Accounting, IT Helpdesk and many more. The positions are available in metro cities like New Delhi, Mumbai, Pune, Chennai, Kolkata and Bangalore. The strict selection process included online test, group discussion round and HR interviews. Total 134 students were shortlisted after Online Test and Group Discussion round.

- 53 students were selected by Axis Bank through Campus Placements at Guru Nanak Dev University with a salary package of Rs. 3.17 Lac per annum. The company hired the students for the position of Assistant Manager. Axis Bank is the third largest private sector bank in India. It offers financial services to customer segments covering large and mid-sized corporates, MSME, Agriculture and Retail Businesses.

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- Click Labs, Mohali visited Guru Nanak Dev University and conducted placement process for the students of B.Tech. CSE, B.Tech. ECE and MCA. The company selected 15 students including 7 from B.Tech. CSE, 2 from B.Tech. (ECE) and 6 from MCA (FYIC).

- A Meeting of the Alumni Association of the Guru Nanak Dev University was held at Sri Guru Granth Sahib Bhawan of the University. The meeting was attended by a large number of alumni of the University from different areas. The meet was formally inaugurated by lightening of lamp by chief guest, Sri Atul Nanda, Advocate General of Punjab. Vice Chancellor, Prof. Jaspal Singh Sandhu presided over the meeting. He gave an emotional lecture on this occasion and proposed to establish an alumni fund to support various activities in the University. Registrar, Prof. K.S. Kahlon welcomed the Alumni of the University and discussed the significance of community culture amongst alumni and faculty, for taking the University ahead. Prof. B.S. Bajwa, Dean Alumni Association presented report and opened the discussions for the futuristic measures required to strengthen the University. Prof. Kamaljit Singh, Dean Academic Affairs presented vote of thanks.

- National Seminar on Genes, Genetics and Epigenomics was organized by Department of Human Genetics, Guru Nanak Dev University in the Guru Nanak Bhawan Auditorium of the University. This seminar was sponsored by UGC-SAP, UGC-CPEPA, DST-PURSE. A large number of students and faculty were present.

- An important Memorandum of Understanding (MoU) to promote international academic research cooperation in the field of Science and Biotechnology was signed between Japan and India on March 22, 2018 at the Department of Biotechnology of the Guru Nanak Dev University with the participation of a distinguished gathering of academics from Japan and India. Prof Jaspal Singh Sandhu, Vice Chancellor of Guru Nanak Dev University and Dr. Katsunori Matsuoka, Director General, Department of Life Science and Biotechnology, Japan were the main signatories to the instrument. Addressing the forum, Dr. Katsunori Matsuoka, Vice President and Director General Sciences and Biotechnology, AIST, Japan welcomed the bilateral collaboration and said that it is timely and highly valued at AIST as one of its global activities. This MoU was signed in the presence of Prof. Kamaljit Singh, Dean, Academic Affairs, Registrar, Prof. Karanjeet Singh Kahlon and other officials of the University. Dr. Sunil Kaul, Coordinator of DAILAB@AIST urged the young students to interact with DAILAB teams and make best of the training opportunities. The inauguration of DAILAB was followed by an "International Meet on Frontiers in Life Science", where faculty, distinguished scientists from various parts of Japan and India delivered lectures to the faculty, research scholars and students of the University. A number of students, research scholars and faculty members participated in the event.

- University Business School (UBS) of Guru Nanak Dev University organized 2nd National Seminar on "Corporate Social Responsibility with reference to Business in India" sponsored by UGC-SAP on March 21, 2018.

- Prof. (Dr.) Jaspal Singh Sandhu, Vice Chancellor, faculty and staff of Guru Nanak Dev University, Amritsar expressed their deep sense of gratitude and appreciation for a benevolent act of Hon'ble Chief Minister of Punjab, Captain Amrinder Singh and Finance Minister S. Manpreet Singh Badal, for increasing the grant of GNDU by Rs. 25 Crore. GNDU is going to complete 50th year of its existence next year and It is the only "Category-I" university of the state of Punjab thus enjoying full academic autonomy.

Contents

Poetry Section

That One Belief of Yours....

That one belief of yours,
when life stuck too hard.
That one belief of yours ,
that took you out of dark.
That one belief of yours,
that tomorrow carries a spark.
That one belief of yours,
that stars are not too far.
BELIEVE IN THAT BELIEF OF YOURS
MAYBE THAT'S THE RAIN YOU'VE BEEN WAITING FOR

Karishma Gupta
B.Sc. Economics (Semester -VI)
Punjab School of Economics

Trembling Heart

The trembling notes of the ecstatic rhyme of his heart,
so delicately caressed her desire…..
that she could choose nothing,
….but to submiss.

Shooting Star

Up above in the sky,
among the stars,
Glazing like a diamond tiara,
I choose the shooting one,
For listening to the satchel of mine ,
Teeming with tiny wishes.
Yet, I wonder if the immortal soul
would ever desire for me,
Who is so broken?

Osheen Kaur
B.Sc. Economics (Semester VI)
Punjab School of Economics.
Regd. No: 2015.ECO/A.17

Karma

Someday you will cry for me too,
Like I used to cry for you,
Someday you will love me too,
But I won't love you.
And in my absence you will burn,
For my presence you will yearn,
And all the hurt I suffered from,
You will suffer that too,
For its about time,
And the tables always turn,
For karma was sitting right there,
Sharpening her nails,
And drinking her wine,
She really enjoyed the show you put on for me,
And then she gets up and says "The pleasure was all mine".

Mishel Gupta
B. Pharmacy (2nd Year)
Department of Pharmaceutical Sciences

हिंदी हमारा गौरव

युवा पीढ़ी शर्माती है, हिंदी बोलने से कतराती है।।

अंग्रेजी बोली ना जाती है, और हिंदी पढ़ने में शर्म आती है।।

जो शर्माते हैं अपनी भाषा से वह क्या जीवन में पाएंगे।।

जो अपनी मां के ना हुए, वह औरों के क्या हो पाएंगे।।

हिंदी हमारा गौरव है, यह संस्कृति का सरोवर है।।

जो इसमें गोता लगाएगा, वही मोतियों को पायेगा।।

हम हिंदी दिवस मनाते हैं, हिंदी बोलने में हिचकिचाते हैं।

इंग्लिश के शब्दों पर इतराते हैं और 'हाय' कह कर मुस्कुराते हैं।।

हाय इस पीढ़ी को हुआ क्या है, हाय कहने में मजा क्या है।

हाय तो है केवल एक शोक का शब्द, निरा बेरस तथा चिंता का पद।।

हाय यह युवा पीढ़ी कब समझ पाएगी, हिंदी को कब अपने माथे से लगाएगी।

हिंदी है हम, हिंदी हमारी भाषा, यह हमारा गौरव और भूत, वर्तमान, भविष्य की आशा।।

जब तुम यह समझ जाओगे। संसार में नाम कमाओगे।

मैं हिंदी का विद्यार्थी हूं हिंदी में ही गौरव पाता हूं।

मुस्लिम हूं इसलिए कह जाता हूं अपनी शिक्षा को पूर्ण कर जाता हूं।।

सैय्यद मोहिउद्दीन फरीद

हिंदी विभाग सेमेस्टर 4th

Roll number 2016 HIb 116

ਖਿਆਲ

ਹੈ ਖਿਆਲ ਮੇਰਾ ਕਿ ਤੈਨੂੰ ਲਫ਼ਜ਼ਾ 'ਚ ਪਰੋਅ ਲਵਾ

ਤੇਰੇ ਅਦਬ 'ਚ ਰੰਗਾ ਤੇਰੇ ਸਾਹਾਂ ਨੂੰ ਛੋਹ ਲਵਾ

ਤੂੰ ਲਿਖਿਆ ਸੀ ਜਿੱਥੋ ਕਦੇ ਰੁਮਕਦੀ ਹਵਾ ਬਣਕੇ

ਉਹਨਾ ਪੈੜਾਂ 'ਤੇ ਅੱਜ ਬਿਰਖ ਬਣ ਖਲੋ ਲਵਾ

ਸਲੀਬਾਂ ਦਾ ਮੌਸਮ ਹੈ ਆਇਆ ਮੁਹੱਬਤ ਦੀ ਧਰਤ 'ਤੇ

ਕਿਉ ਨ ਖੁਦ ਨੂੰ ਕਰ ਤੇਰੇ ਕੇਸਾਂ ਉਹਲੇ ਲੁਕੋ ਲਵਾ

ਗਰਦਿਸ਼ 'ਚ ਰਹੇਗੀ ਖਬਰੇ ਇਹ ਰੁੱਤ ਕਦ ਤੀਕ

ਕਿਉ ਨ ਹੁਣ ਥੋੜਾ ਹੱਸ ਲਵਾ ਥੋੜਾ ਰੋ ਲਵਾ

ਸੂਰਜ ਜਿਉ ਹੋਇਆ ਓਸਤ ਮਸਿਆ ਨੇ ਰੰਗ ਭਰੇ

ਚਲੋ ਇਸ਼ਕ ਦਾ ਦੀਪ ਬਾਲ ਹੁਣ ਉਹਦੀ ਲੋਅ ਲਵਾ

ਮੇਰਾ ਲਿਖਿਆ ਹਰ ਲਫ਼ਜ ਅੱਜ ਕਿਉ ਬੇਅਰਥ ਜਾਪੇ

ਖੌਰੇ ਕਿਸੇ ਫਕੀਰ ਦਾ ਬੂਹਾ ਫੜ ਇਲਮ ਟੋਹ ਲਵਾ

Banishwar Singh
School of Social Sciences

The Era of Artificial Intelligence

With growing power of the computer and big researches in data science and automation, we are heading towards a world which is going to have more luxurious and comfortable life. All thanks to artificial Intelligence. We will be in a world where Doraemon (Japenese Animation series) will be reality and people like Nobita (a character of Doraemon series) will have to depend on Doraemon for their luxurious life. With Sophia becoming the first Robot citizen of Saudi Arabia (a girl with no hijab) we have actually started the era of Robots. By the way, Sophia is showing more accurate emotions than humans, at least not fake emotions.

THE WORLD WON'T END TOMORROW

VIA 9GAG.COM

BECAUSE DORAEMON CAME FROM 2070

Automatic cars are out on roads with more efficient driving and speed. If you think you don't really care about AI imagine if you were hit by one of the self-driving cars. Not a superhuman intelligence, but effectively an AI on wheels whose actions are the result of programming by myriad designers but which will have some capacity for learning.

"Speeding, officer? You'll have to ask the self-driving car."

Autonomous weapons are artificial intelligence systems that are programmed to kill. In the hands of the wrong person, these weapons could easily cause mass casualties. Moreover, an AI arms race could inadvertently lead to an AI war that also results in mass casualties. To avoid being thwarted by the enemy, these weapons would be designed to be extremely difficult to simply "turn off," so humans could plausibly lose control of such a situation. This risk is one that's present even with narrow AI but grows as levels of AI intelligence and autonomy increase.

Although machines are available from the time of Industrial revolution but the type of feelings, senses the machines have today is all due to data science.

Imagine that everyone in the world over the age of five apart from you has died suddenly. The surviving infants have trapped you in a cell and decided that the best way to restore humanity to the planet is to keep you there in the capacity of an advisor. Suspicious that if they let you lose you'll probably try to take control yourself, they're extremely careful about how they communicate with you.

The tyrannical toddler scenario sounds like one that must have been done in science-fiction at some point, but is revived to great effect by Max Tegmark, a professor of physics at MIT and president of the Future of Life Institute, to help illustrate how an artificial intelligence (AI) would 'feel' in 'Life 3.0: Being Human in the Age of Artificial Intelligence' .Once we're past the tipping point where AI is capable of redesigning itself in a much more efficient way than humans can, the now familiar argument goes, its capability will grow exponentially and could threaten the humans who created it.

Hence what Tegmark describes as "the most important conversation of our time" – how we prepare for this situation? Letting the reader imagine being an adult at the mercy of children plotting how to exploit their superior intelligence is one way in which he flips the situation so we think about things from the machine's point of view, maybe anticipating how it would go about achieving its liberty. That idea is the principle behind 'Life 3.0', which asks readers to think about what sort of future they want while there's still time to shape it.

(Source: https://eandt.theiet.org/content/articles/2017/10/book-review-life-30-being-human-in-the-age-of-artificial-intelligence-by-max-tegmark/)

Google has announced another big push into artificial intelligence, unveiling a new approach to machine learning where neural networks are used to build better neural networks - essentially teaching AI to teach itself. This can be related to God making humans ☺.

More seriously, the Caltech researchers used DNA molecules to build their artificial neural network (which is the beginnings of a brain) because they can act like circuits, computing data, transmitting information and processing it. *(Source: Gizmodo).*

At the International Convention on Conventional Weapons in Geneva, the 123 participating nations voted to form a group in 2017 of governmental experts to look at lethal autonomous robots that can select targets without human control, which could lead to a ban, reported Human rights Watch.

Many of Silicon Valley's elite, including Steve Wozniak and Elon Musk, have expressed concern over the development of killer robots. Musk and Wozniak both signed on to a letter last year urging the UN to take up the issue, calling for an International Ban on the creation of lethal autonomous weapons.

Elon Musk said,"With artificial intelligence, we are summoning the demon. You know all those stories where there's the guy with the pentagram and the holy water and he's like, yeah, he's sure he can control the demon? Doesn't work out.Maybe there's a five to 10 percent chance of success [of making AI safe]"

Artificial Intelligence is growing fastly but the main question that we all should think is how it is going to affect the humans. With growing AI, researchers are also focusing on the ways to tackle the effects of this growing Technology. The way to escape human obsolescence, in the end, maybe by having some sort of merger of biological intelligence and machine intelligence.
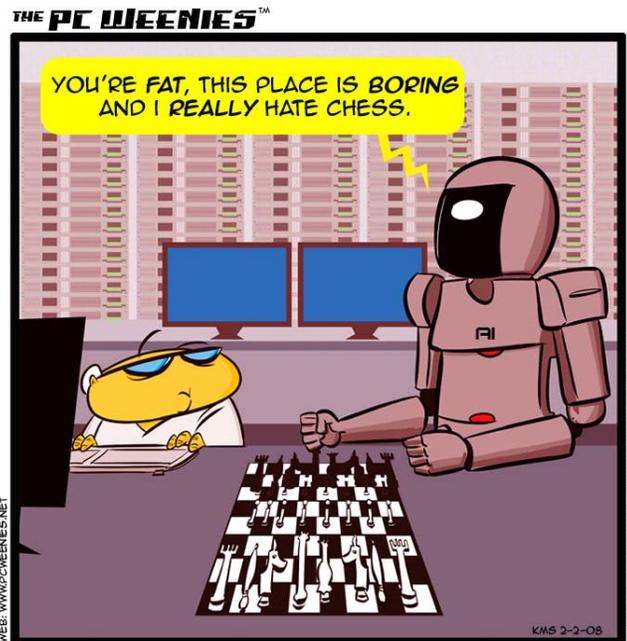
Whatever may be the result of AI in the end, but for now it is definitely providing the hope of luxurious life to people.

Pareekshit
B.Tech. (Computer and Science Engineering)
Department of Computer Engineering and Technology
Regd. No.2015CSA1127

Time

Many scientists have declared that time is an illusion. If time is an illusion then how we exist in present. According to me, time also travels it has the speed. Think one thing that we can account with time according to watch only. Our watches are round in shape (why?).

It indicates the revolving of earth as earth is round. The time speed is speed of watch. Time speed is constant and it does not depend of radius of watch....this clearly shows that the time has no linear velocity it has the angular velocity.

According to me, the time is responsible for the rotation of earth as rotation of earth tells us about the movement of time. I know that people will not believe on it. Try to digest as this may be true.

Akhil Sharma
B. Sc. (Hons.) Physics
Department of Physics

The Lost World

Every child these days have been lost indoor where he or she has the electronic gadgets as their only friends. Even the children below the age to 2 or 3 just like to hold the mobiles and the parents proudly tell that their child is intelligent as he/she can unlock the mobile and watch 'You tube'. No doubt children can learn a lot from these electronic applications but at the same time, they do not have proper physical workouts to have a good health.

It is very pitiable condition that outdoor games have been lost somewhere. Parent must understand and convince their children that outdoor games not only enable them to enjoy natural environment but also make them to learn exercise, fresh air to breath and do physical activity. It is recommended by physicians that outdoor games can help ease emotional as well as mental pain and keeps the mind healthy along with healthy body. As most of the children these days have the spectacles at a very age, playing outdoor games can help to improve eye sight.

Another benefit of outdoor games is that a child interacts with other children and learns to work as a team. Children also develop the habit of sharing the things which lacks in many children those who just stay indoors. Probably one of reason for keeping the children indoors is that both the parents are working and do not find the time for their children while children on other hand develop the habit of watching television or mobiles. Really, it is very sorry picture of the society. I think it is the responsibility of every parent to provide a healthy atmosphere to every child where he or she can develop the habit to do the physical exercise in the form of games like football, hockey, rugby etc.

Areet Kaur
B.Sc. (H.S.) Chemistry (Semester-II)
Department of Chemistry

A Fallen Flower

Suneh Lata

Department of Chemistry

Somewhere Between Heaven and Earth
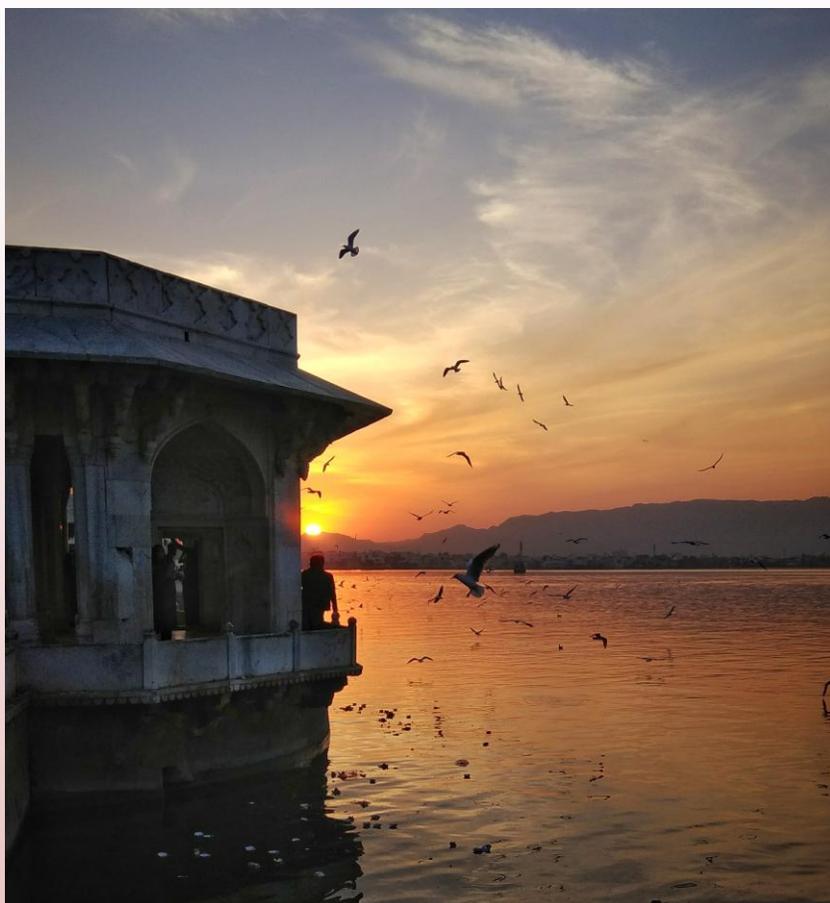
Arushi Katoch

M.Sc. Botany (2nd year)
Department of Botanical and Environmental Sciences

Life Lesson

The most beautiful thing in life is……….
to build a bridge of hope on the sea of despair

Rana Salaria

Never Quit
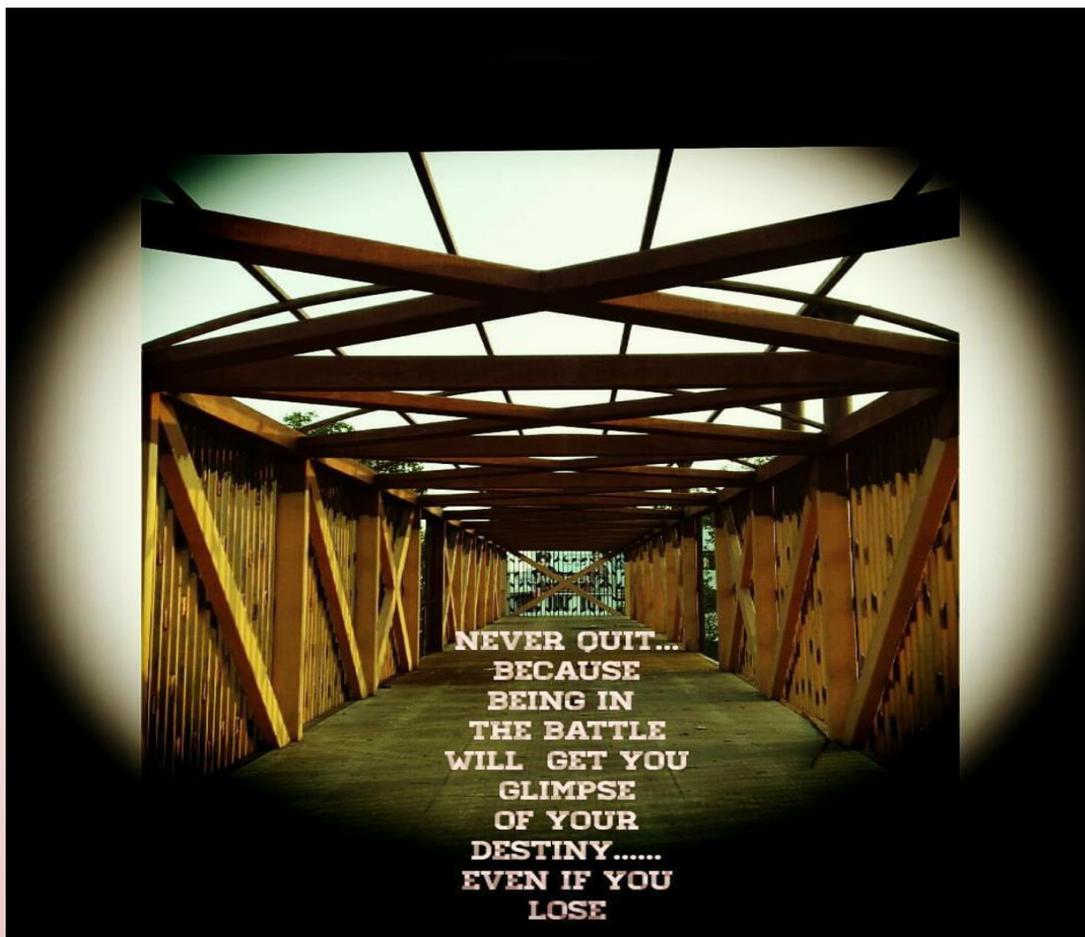
Simranjeet Kaur
B. Pharmacy 9semester VI)
Department of Pharmaceutical Sciences
Regd. No. 2015PYA011

The Roots of Education are Bitter But The Fruit is Sweet

Sarabjeet Kaur

The Reality of The world…..The Eaten Apple

Pankaj khurana
M.Sc. Mathematics (1st Year)
Department of Mathematics
Regd. No. 2014.DA/A.537

Flowers

Flowers are restful to look at.
They have neither emotions nor conflicts.

Balwinder
M.Sc. (Sem- II)
Department of Mathematics

Source of Life
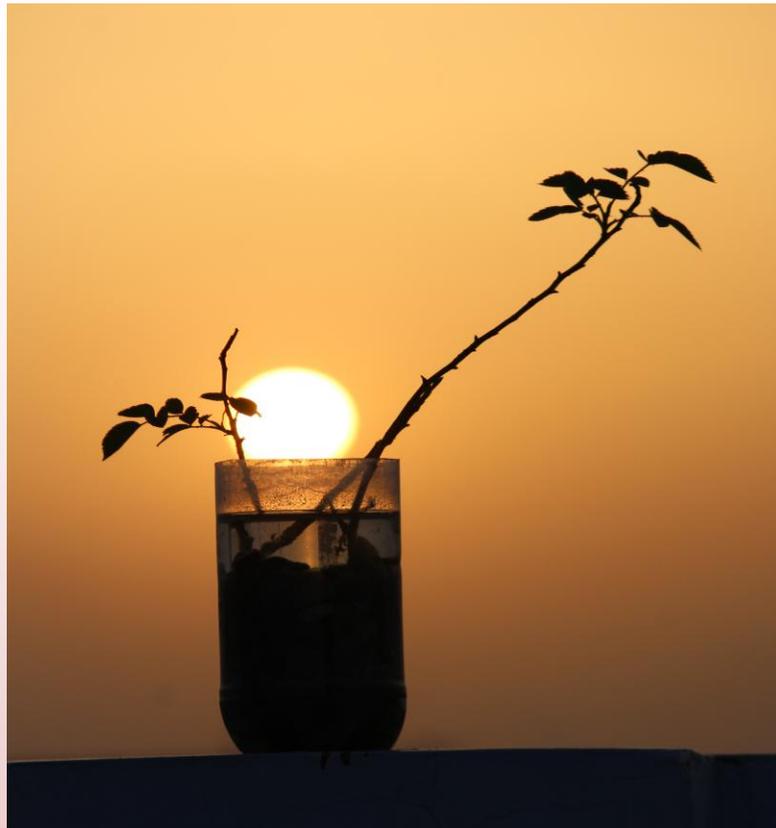
Gurbachan Singh Manjh

B.A. (H.S) Punjabi
Punjabi Department
Regd. No. 2016PBA221

Jashan-2018

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Results of Jashan-2018

FINE ARTS

| Sr No.	Event	Third	Second	First
1.	Collage	University Business School	Computer Engg & Tech.	Architecture
2.	Cartooning	Chemistry	Commerce	Architecture
3.	Poster Making	Commerce	Electronics Technology	Architecture
4.	Rangoli	Electronics Technology	Computer Engg & Tech.	Commerce
5.	On the Spot Thematic Photography	Guru Ram Das School of Planning	University Business School	Architecture
6.	Painting on the Spot	Chemistry	Computer Engg & Tech.	Architecture
7.	Flower Arrangement (Fresh Flowers)	Law	University Business School	Architecture

LITERARY

1.	Extempore	Guru Ram Das School of Planning	Commerce	Architecture
2.	Debate	Electronics Technology	Punjab School of Economics	Computer Engg & Tech.
3.	Quiz	Chemistry	University Business School	Electronics Technology
4.	Poetical Symposium	Electronics Technology	Commerce	Music

MUSIC

1.	Shabad/Bhajan	Architecture	Physics	Physiotherapy
2.	Geet/Gazal	Physiotherapy	Electronics Technology	Physics
3.	Folk Song	Physiotherapy	Sociology	Electronics Technology
4.	Western Vocal	Architecture	Physiotherapy	Electronics Technology
5.	Instrumental (Percussion)	Computer Engg & Tech.	Electronics Technology	Architecture
6.	Instrumental (Non-Percussion)	Law	Architecture	Electronics Technology

THEATRE

1.	Notanki	University Business School	Law	Architecture
2.	Mimicry	Computer Engg & Tech.	Electronics Technology	Punjab School of Economics
3.	Skit	Food Science & Tech.	Architecture	Computer Engg & Tech.
4.	Short Film Making Competition	Architecture	Computer Engg & Tech.	Guru Ram Das School of Planning

DANCE

1.	Western Group Dance	Electronics Technology	Laws	Architecture
2.	Bhangra	Law	Food Science & Tech.	Computer Engg & Tech.
3.	Gidha	Chemistry	Computer Science	Computer Engg & Tech.
4.	Dance to the tune	University Business School	Commerce	Guru Ram Das School of Planning
5.	Creative Group Dance	Pharmaceutical Sciences	University Business School	Architecture
6.	Choreography	Pharmaceutical Sciences	Food Science & Tech.	Architecture

Overall category wise result

Category	Department
Fine Arts	Architecture
Literary	Electronics Technology
Music	Electronics Technology
Theatre	Architecture
Dance	Architecture

Author Guidelines

Pixels is the monthly e-magazine which will showcase articles, poems, columns, and short stories in English, Hindi and Punjabi along with art, photographs, comic strips, paintings and cartoons. Please follow both the General and Submission article specific guidelines.

General

1.   The content to be sent to e-magazine should be original.
2.   Kindly send your content only at emagazine@gndu.ac.in and mention the topic in the Subject line.
3.   Please include your name, Class, Department and University Registration number. Without this information, the submission would not be accepted.
4.   The content of the submission should not be defamatory, offensive or unlawful in any way.
5.   There is no deadline for any submission (except in case of special issues). The editorial board will review the received submissions once every month.
6.   The contributor will be notified if his/her submission is accepted for publication.

Short Stories

1.   Submissions only in Microsoft Word file are acceptable.
2.   The word limit for submitting Short Stories is up to 3000 words.
3.   Use Calibri 11 point Font, with double line spacing and 1" margins.

Photography, paintings, cartoons and comic strips

1.   The photograph, painting, cartoon and comic strip should be original and self-created.
2.   Photograph should be accompanied by a caption to describe it.
3.   Photograph should be of high resolution, at least 300 ppi and of 1600 by 1200 pixels, so that it can be reproduced at 5 x 4 inches.
4.   Photograph can be submitted in JPEG or TIFF format.
5.   Please do not send printed digital photographs as these cannot not be reproduced in good quality for publishing in magazine.
6.   Painting should be clearly scanned at a resolution of at least 300 ppi and sent in TIFF or EPS format.
7.   Cartoon and comic strip should be sent in the PDF format.
8.   Comic strip should not contain more than 6 sequential panel images set on one A4 size sheet.

9.   In addition, please closely follow the general guidelines for content submission.

Essays and columns

1.   Essay/Column length should be 3000-4000 words limit.
2.   Line spacing should be 1.5
3.   Please attach your essay as an MS-Word doc and paste the text into the body of the e-mail.
4.   Send one e-mail with all elements of your submission, not multiple e-mails with various pieces and/or versions.
5.   No pseudonyms (including the author), composite characters, or invented situations may be used.
6.   Essays must be previously unpublished. Work that has appeared online, on blogs, etc., is considered to be previously published.

Punjabi Stories, Essays, Poems/Ghazals.

1.   Choose the AnmolKalmi Punjabi Font in point size 14.
2.   Use 1.5-line line spacing in the entire manuscript.
3.   Left margin as well as Right margin should be 1.3. cm.
4.   Top and bottom margins should be 1.5 cm each.

Hindi Stories, Essays, Poems/Ghazals.

1.   Choose the KritiDev Hindi Font in point size 15.
2.   Use 1.5-line line spacing in the entire manuscript.
3.   Left margin as well as Right margin should be 1.3. cm.
4.   Top and bottom margins should be 1.5 cm each.
5.   No pseudonyms (including the author), composite characters, or invented situations may be used.

English Poems

1.   Each poem submitted must be the author's original work. Any discrepancies/plagiarized content will be the responsibility of the author.
2.   Each entry must be submitted in the Times New Roman (12 font size) and 1.5 spacing
3.   Please attach your poem as an MS-Word doc and paste the title into the body of the e-mail
4.   Poems may be on any subject
5.   No pseudonyms (including the author), composite characters, or invented situations may be used.

Some Famous Quotes on Hard work

- "All growth depends upon activity. There is no development physically or intellectually without effort, and effort means work." – **Calvin Coolidge**

- "I'm a greater believer in luck, and I find the harder I work the more I have of it." – **Thomas Jefferson**

- "A dream does not become reality through magic; it takes sweat, determination and hard work." – **Colin Powell**

- "It's hard to beat a person who never gives up." – **Babe Ruth**

- "The difference between ordinary and extraordinary is that little extra." – **Jimmy Johnson**

- Success is peace of mind which is a direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming."– **John R. Wooden**

Glimpses of GNDU Campus

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