

VOLUME 1  
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# PIXELS

The Monthly e-magazine

Mishel Gupta  
A butterfly  
with Wings

FEMINISM  
AND  
MISANDRY

The thin line in  
between

*The Forgotten  
Genius of  
Architecture*

312 017  
Pinn



# Bhai Ram Singh

1858-1916

Ask people in Punjab about Bhai Ram Singh and most likely you would invite blank stares, even in Amritsar and Lahore, where there should be good reasons to remember him. He was the man who designed Khalsa College, Amritsar, in 1892. A century after his death, he still lies forgotten in the very cities that he defined with his landmark creations.



Ram Singh was born on 1<sup>st</sup> of August 1858. He was a child prodigy. Legend has it that when the Deputy Commissioner of Amritsar failed to get his wife's piano repaired, someone told him about this "magical son" of a carpenter from Rasulpur village near Batala. The officer was not let down.

◀ Bhai Ram Singh designing the Durbar room at Osborne House (U.K).

It is said that, by 16, Bhai Ram Singh had mastered his craft. Soon, he joined the Lahore School of Carpentry and then the Mayo College of Arts (now National College of Arts) under the tutelage of John Lockwood Kipling. He ultimately became the Principal of the Mayo School of Arts. He went on to create what are considered architecture marvels today: Khalsa College, Amritsar, The Lahore Museum, Aitchison college, Lahore, and the pulpit of the Indian Institute of Advanced Study at Shimla among them. His reputation spread far and wide, far enough for Queen Victoria to invite him to design an Indian room in one of her palaces. This came to be known as the Durbar Room at Osborne House in the UK. He had designed many buildings in the states of Patiala, Jammu and Kashmir, Nabha and Jind. He was the chief designer of buildings in Punjab in those years, and the man who built them was Sir Ganga Ram.



◀ Aitchison College,  
Lahore, Pakistan

Durbar Room at  
Orborne House,  
U.K. ▶

Khalsa College,  
Amritsar, India  
▼



## Recent - Campus Highlights

- The Guru Nanak Dev University celebrated its 48<sup>th</sup> Foundation Day on 24<sup>th</sup> November, 2017 (Friday) with great enthusiasm at the various venues in University Campus. The celebrations started with Bhog Sri Akhand Path at University Gurdwara Sahib followed by Shabad Kirtan & Ardas. **Prof. Virander S. Chauhan**, Chairman, University Grants Commission, New Delhi delivered Academic Lecture on **New Challenges in Higher Education in India** while **Prof. R.N.K. Bamezai**, former Vice Chancellor, SMVDU, Katra, Jammu delivered lecture on **Higher Education Quality and Governance – What could be the right path?** and **Mr. Chiranjiv Singh**, IAS (Retd.), President of the Alliance Francaise, Bangalore and former Ambassador of India at UNESCO, Paris delivered academic lecture on **Nanak Panth – 21<sup>st</sup> Century**. The Painting exhibition was organized at Guru Nanak Bhawan in the University campus. Guru-Ka-Langar was served at Lawns opposite Guru Nanak Bhawan. In the evening, Kirtan Darbar at the University Gurdwara Sahib was organized from 7 to 8 pm.
- Guru Nanak Dev University has launched College Development Council Portal to facilitate all the colleges affiliated with University to apply for a new course/subject. The colleges shall be able to deposit the course/subject application fee through online process using credit card/debit card/netbanking options. The colleges have to upload all the supporting documents while submitting application online. This will help in speeding up the processing of the cases for new course/subject and bring more transparency in the System. Later on, all the information regarding affiliated colleges will be available on this portal. The university has also uploaded the roll numbers of regular as well as private students on the online web-portal ([www.punjabcollegeadmissions.org](http://www.punjabcollegeadmissions.org)).
- Two Students, one each of MCA and B.Tech (CSE) batch 2018 of Guru Nanak Dev University are given enhanced package of **6.91 LPA** and **6.33 LPA**, respectively by the Tata Consultancy Services (TCS) under the Flagship programme - CodeVita Season 6. Earlier, 224 students of MCA and B. Tech. of Batch 2018 were selected by the company through Campus placements.
- Final Inter-Zonal Youth Festival was concluded on November 3, 2017. **APeeJay College of Fine Arts, Jalandhar** won overall Champions Trophy while **Lyallpur Khalsa College, Jalandhar** and **BBKDAV College for Women, Amritsar** stood second and third, respectively.
- All India Services Pre-Examinations Training Centre for SC/ST and Centre of Preparation for Competitive Examinations of Guru Nanak Dev University organized Vigilance Awareness Week in the Centre in association with University Branch of Punjab and Sind Bank.

- The newly established **Centre for Data Analytics and Research (CDAR)** at the Guru Nanak Dev University started its ambitious journey with a three-day workshop on Data Preparation and Testing of Hypothesis. This is a self financed Centre and private students can also use the tools on the payment basis.
- University Business School (UBS) of Guru Nanak Dev University has organized its maiden management fest **“EXORDIUM-2k17”** in the Dashmesh Auditorium of the University. A large number of students from different Universities, Business Schools, Management Institutes and colleges of Northern region of the country participated in this event.
- All India Inter-University Air Pistol and Air Rifle (Men & Women) Championships were held at the University Shooting Range. As many as 600 shooters from 100 teams of different Universities of India participated in these championships. **Guru Nanak Dev University, Amritsar** won the All India Inter-University Air Pistol and Air Rifle (Men & Women) Championship while **Panjab University, Chandigarh** got 2nd position and **MDU, Rohtak** got 3rd position.
- The Music Department of Guru Nanak Dev University organized special programme **‘Saaz-e-Kayenaat’** in the department. ‘Princess of Tabla - **Sh. Rimpa Shiva** from Farukhabad Gharana and Sh. Bisham from Patiala Gharana were the special guests on this occasion.

## Upcoming

Guru Nanak Dev University is organizing **Bhai Vir Singh Flower and Plants Exhibition-cum-Seminar** from December 18 -19, 2017 in which entries will be invited for different sections like Flowers in any variety in pots, Foliage/Ornamental plants, Cacti and Succulents, Bonsai, Display with group of pots, Rangoli 4x4 feet size (Rangoli with flowers and Rangoli with artificial materials).

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# Poetry Section

## Chronicle of Lost Kingdom

I opened my eyes and there it was,  
A huge waterfall with a crystal flow.  
I looked below and startled,  
Me standing in glittering water.

Coming out and standing on grass carpet,  
Turning around and saw an icy castle.  
Cool breeze sang songs as I walked,  
Could hear magical creatures as they talked.

Walking on a rainbow colored path,  
Surrounded by jungle or should say a wizard.  
Playing magic spells on its every corner,  
Baffling me in its way of honor.

Dancing dragons, flying fairies,  
Playing mermaids, a truth or all lies.  
On way a unicorn presented me a white rose,  
Bewildered I did give him a gentle bow.

Mystical land was driving me crazy,  
I entered a wall of mist, all cloudy.  
Passing through saw a crane playing harp,  
Showed me the way to castle pointing her beak sharp.

My cheeks blushed on idea of charming prince,  
Turned pale imagining tiny cruel witch.  
I was no Cinderella nor Snow white,  
Doors opened thought to move inside.

Outer crystal icy, inner was floral art  
Looked like strong man with kids heart.  
Rising up on moving stairs was magical hall  
Saw the dolphins sleeping through the wall.

Someone shouted my name, my eyes wide opened  
Turned around and saw a white kitten!!  
Had blue starry eyes, it licked my feet  
Holding it I hugged and kissed.  
"Leave this stuffed toy!!"my mom growled,  
I woke up and my kingdom wiped out.

**Supreet Kaur**

B. Tech. CSE (7<sup>th</sup> Sem)  
Computer Engineering and Technology.



## Butterfly Fly Away

Dance on shattered glass,  
Rebel against the constellations,  
For you are a beautiful mess of stars,  
Wear your vulnerability like a precious pearl string,  
The caterpillars will talk about your weirdness,  
Little do they realize,  
That you are now a butterfly with wings.

### **Mishel Gupta**

B. Pharmacy (2<sup>nd</sup> year)

Department : Pharmaceutical Sciences

Registration No. 2016.BP/A.2

## My Happy Ring

I woke up to Sun shining bright,  
Birds chirping, and rays adding to delight.  
Sounds of running water, made me sing,  
And I am running here and there in happy ring.

I spoke to flowers, they made me smile,  
I Ode to the nature at every mile.  
Trees, breeze, butterflies dancing jive,  
Cuckoo singing in delight, dolphins and their dive,  
Beautiful it was in and around,  
Jumping high as treasure is what I found.

Held cuckoo, to dance to my tune,  
Made butterflies to fly high in scorching noon.  
Touch of breeze giving me wing,  
Yes! I am running around in the happy ring.

Tender green plants surround,  
No misery no pain found.  
Heaven can't be beautiful more,  
All peaceful, till and beyond the shore.  
Jumped in the oceanic ring,  
Again, I am swimming in happy ring.

Vibrant corals, happy jellies,  
Made me forget my sorrow valleys.  
Rode on the whale, she made me sail,  
Through deepest trench, through the hail.  
I am in happy ring, and I have a song to sing.  
Rising high on the swing, Oh yes! I am in a Happy Ring.

A roar, A gush, A shout, A cry,  
Woke me up from dream and was so dry.  
Smoke, Shouts, Noise around, Trees are making whining sound,  
Cuckoos sound, I can't hear,  
Butterflies and sparrows are lost, I fear.  
I can't breathe, I can't live,  
I rushed to ocean, thinking I may swim,  
Jumped in the ocean, just to destroy my whim.

Black it is, No jellies no corals,  
Did we humans lacked morals?  
Tears flow, Pain flourish,  
I, killed the nature, that could nourish.

Crying in pain, slept on stinky sea-shore,  
In my dream, I heard the roar,  
Nature, Yes, It was nature,  
Crying loud and clear,  
We the humans, made them rare.

Wish it was a nightmare,  
wish no birds, trees ever become rare.  
I have no song to sing,  
I have no happy ring,  
Tears are flowing down,  
I am running in the deserted ring....

**Dr. Ashita Sharma**

Asst. Professor  
Department of Botanical and Environmental Sciences,  
Guru Nanak Dev University, Amritsar

## Attitude to Life

Life does not demand too much from us,  
But little care and share to many of us,  
Caring nature to those who are to be loved,  
And sharing things and feelings who need it most.

Being only rich may not satisfy all live,  
But a rich heart of love shown to all beings,  
Happiness comes to those who remain close,  
To the heart, family, friends and all the world.

Priorities changes with the changing time,  
Strengthen everything, within and sometimes do not.  
Strong will and showing a positive attitude,  
Fulfills desires and dreams of hopes.

**Anjali Kumari**

M.A. (English)  
Department of English.

## Survival

When you feel dejected and hurt;  
And when you have no idea, from where to start.  
When your life suddenly takes a wrong turn;  
And when all you wanna do is run.

All, my dear you got to do;  
Is to fight the fear and get the clue.  
That you've got the power and you are the brave knight;  
And you've got everything needed to win this fight.  
So, put on a brave face and fight like a conqueror;  
Victory will be yours, rise and shine champion!!!

### **Raman Grewal**

M.Sc. (Hons.) Physics Sem-I  
Department of Physics  
Registration No. 2014/PHY/A.41

इस बार तेरे गांव में वो बात नहीं थी

कुएं का मीठा पानी वही था, चिड़ियों का रैन बसेरा वही था ।  
कोयल की कूक वही थी तो पीपल की ठंडी छांव भी वही थी  
मगर इस बार तेरे गांव में वो बात नहीं थी ॥

गेहूं के बोरे वही थे तो मटर के खलियान भी वही थे ।  
रहट की आवाज वही थी तो चरखे की चहक भी वही थी ।  
मगर इस बार तेरे गांव में वो बात नहीं थी ॥

उगते सूरज की लालिमा वही थी तो फूलों की खुशबु भी वही थी ।  
तारों की बारात भी वही थी तो चाँद की चांदनी वही थी ।  
मगर इस बार तेरे गांव में वो बात नहीं थी ॥

चावल की रोटियां वही थीं तो बाजरे की पूड़ियाँ भी वही थीं ।  
दूध की हांडी वही थी तो ममता की बेड़ियाँ भी वही थीं ।  
फिर भी तेरे गांव में वो बात नहीं थी ॥

दिल तेरा बेचैन था, लूटा गया उसका चैन था ।  
क्रयामत तेरे ख्वाबों की अब आयी थी, दिल ने धड़कन से की बेवफाई थी ।  
मेहँदी उसने किसी और के नाम की रचाई थी ।  
हो चुकी अब हमेशा के लिए वो पराई थी ।

शायद इसीलिए तेरे गांव में वो बात नहीं थी..  
हाँ, इस बार तेरे गांव में वो बात नहीं थी ॥

**लक्ष्मी दास**

(शोध छात्र)

वनस्पति एवं पर्यावरण विभाग

गुरु नानक देव विश्वविद्यालय

अमृतसर ।

# Articles Section

## Silent Confession

Something is really so awkward about being expressive, that too when we've got to express something before the ones closest to our heart. She always wanted to say it all to you if only you made it a bit easier for her. Because, she believes that you are the only best man in this world, in her world.

Every girl of her age cherishes to be a princess where she all claims her dad to be the king. She too was often treated like one. You gave her infinite love that felt so cozy; showered upon her everything nice and tried to save her from all the unwelcome stuff out there. But, she has been dreaming of something else all this while. She wanted something different that remained unheard. To everyone's surprise, she never liked being that sensitive princess boasting of her daintiness. She never liked to be treated like a tender bud. Because, acting like a bud wasn't helping her at all. Even you knew this really well and only that's why you became more possessive about her. Being her savior, you even tried to pull over the fences in her defense, but you almost forgot that you once told her to be a warrior. Now these fences are clipping her wings.

She is here with a confession in front of you. She is your daughter. Now, will you be her best friend too? Will you let her jump into the hell fire and not give up the hope of her coming back after the resurrection. Yes, daddy, this is what she is trying to tell you. Let her deal with devils alone because she is not just a butterfly with colors, but also a proud possessor of a pair of unapologetic wings. With her heart's command and her soul's direction, she can fly anywhere. Let her taste her own share of difficulties if you want to give her your legacy. A legacy of life lessons which she deserves to learn from you. Trust me, this would be a sublime treasure, her ultimate possession.

Your care made her assume that life is, perhaps a bed of roses. But, for how long? Don't you think she must learn how to survive with the thorns which are certainly going to show up in the long run?

She really expects you to give her an ear when she says, "Dear daddy, teach me life but do not skip the part where it turns inevitably unfair."

You know, while making some of the biggest decisions, the only man she trusts is you. So, last time when she told you the whole thing, you almost averted your eyes. Didn't you see that she was searching for her lost spark in those eyes?

She is making independent choices these days, taking chances without seeking your permission and almost starting to fly as stated by some nosey parkers wandering around you. But this is not because she thinks she is one of those Powerpuffgirls, but because she is certain that no matter where she ends up, the real hero will always be there by her side.

Don't refrain her from soaring high in the sky because of the fear of falling. You are not supposed to pick her up every time she stumbles. All that you've got to do is to whisper in her ears, "Get up my soldier".

She really wants to tell you everything she has been going through with every little detail. From the smallest of her fantasies to the most colossal dreams, everything. She even thinks of telling you about her recently envisaged fairy tale. But, sadly, the only bridge connecting us in a cunning way is that of the so-called Generation Gap. A dad is a girl's best friend, but that again seems like a distant dream.

With a lump in her throat and a blurred vision, it's really hard for her to further carry on with the confession. She silently wishes to let you know what you deserve to know, that she loves you. She will definitely hand over this letter to you, someday. Maybe, it will happen soon or that it won't even be required one day.

**Shweta**

M.Sc. ( Hons.) Physics (1<sup>st</sup> year)  
Department of Physics.



## Gender Justice Through Misandry : Rethinking Men

Assuming that we belong to a male dominant society, we just believe that men are always the culprits for every crime done against a woman. Whenever we hear about any crime, cruelty, mistreatment or any sexual offence done against woman we take this note it might be done by a man. Though Gender biased laws aim at upliftment of the female gender, but it definitely does not mean that these laws should curb the prospects of the opposite sex. The primary objective of such laws is to secure women from any inhuman treatment, cruelty or injustice which they are often subjected to and ultimately to punish the wrongdoer. And if heard about some violence against men, especially by the hands of a woman, their defensive act is considered to be effeminate, their sensitive nature unmanly and they are mocked upon by the same 'Male Dominant Society'.

Feminist ideology interposes a model for understanding the root cause of this violence. It focuses on the concept of patriarchy as the underlying cause of men's violence towards women. This view has dominated research and policy making to such a higher degree. Women were viewed as the property of men. From this perspective, the societal structure is designed to condone, perhaps encourage, and perpetuate the ordination of men over women. If a harassed man seeks help; the majority of society will see it as a laughable situation. Society chooses not to believe the man. This creates the feeling of guilt and shame for the male. Society's view on violence has been reinforced by the media coverage of the issues surrounding domestic violence, rape laws, and maintenance laws etc. portraying females as the only victims and males as the abusers. Though they are being misused by unscrupulous women to extort money and harass their husband's and his entire extended family, male friends and many others. There is a need to identify the real victims of gender biased laws of India and also to provide information about how to fight against the 'gender discrimination' and to save innocent families from such laws which has been termed as 'legal terrorism' by Honourable Supreme Court of India. It was held that such provisions are intended to be used a shield and not an assassin's weapon.<sup>1</sup>

Gender segregation and inequality are deep entrenched in the Indian culture and history. Manu in his Manav Dharmashastra prescribed separate roles both for men and women. Depending upon the caste to which the man belonged he was assigned few employment options. However for a woman it was prescribed that she would be righteous to always live under her father or husband also any form of separation from the so called righteous path or even an attempt to be individualistic would be looked upon as a disgrace upon the family.

Manav Dharmashastra expressly provides for the duties of a woman towards her husband and family in. Thus since times immemorial men were the protectors of the women and bread earners of the family and women were solely considered as a property that was bequeathed to them at the time of marriage. Thus any kind of exploitation of men is always a well kept secret of the Indian society since it would be against the deep entrenched social biases.

The laws which were originally made for the benefit of the female gender were considered to be synonyms to degeneration of male gender. The repercussions of women empowering criminal legislations were staunchly misused by a few unscrupulous women. Laws regarding dowry, rape, adultery, cruelty, sexual harassment, divorce and domestic violence which were initially made to provide safety and development to female population, are now being misused to penalize the innocent male population. The fight for justice by females or the cry of gender equality should not be treated as if it is a fight against men. There are disastrous results of these badly formulated and gender biased law as it has grossly violated the liberty and dignity of an average man and his family members. The fact is gender biased legislations are a serious threat to dignity of an individual and there is a dire need of neutral and unprejudiced laws to protect the genuine victims, irrespective of gender. The actual perpetrators should be appropriately punished and dealt with, on the similar note, protection cannot be withheld from real victims for any reason whatsoever, irrespective of all their gender. But also on the other hand this is quite certain that there is something really oblique about a law, when it intimidates and instills fear in innocent people. Thus when a person who has not committed any crime, begins to fear a punishment under the provisions of a law, it is not a law anyway rather it is more of a state of sponsored terrorism.

When the Supreme Court had propounded the guidelines for protection of women from sexual harassment at workplace, the judiciary strictly intended to provide for gender equality of women.<sup>1</sup> There is no denying the biases towards women at workplaces and statistics across various countries have borne testimony to the fact that the incidences of sexual harassment of women have been rampant, however the right to work with dignity extends to men as well and though under reported, and less frequent a gender neutral law preventing sexual harassment would have had a far wider ambit and been more beneficial to the society. The fact that is essential to understand is that there can be crimes against men, that men also suffer, and that women can be perpetrators as well. There is dire need to change our mindset!

The principle of gender equality is enshrined in the Indian Constitution in its Preamble, Fundamental Rights, Fundamental Duties and Directive Principles. Everyone should have equal rights and responsibilities, irrespective of gender. The preamble of our Constitution begins with “WE THE PEOPLE OF INDIA” which includes men and women of all castes, religions; etc. It renders “EQUALITY of status and opportunity” to every man and woman. It also ensures “dignity of individuals” which includes the dignity of man also. In the current social context, there should be equal laws which should protect harassed husbands and his family members from an unscrupulous wife. These legislations provides remedies to the women only and these days it is being used as a ‘Brahamashtras’ by the women.. “Justice consists not in being neutral between right and wrong, but in finding out the right and upholding it, wherever found, against the wrong.”

The process of socialization in the Indian society is so biased, that we are somehow unable to accept that men can be violated as well. The kind of education that is provided to the children, should be based on equality, and not on differences. There should be campaigns and movements worldwide for the cause of men. The society should be enlightened with the issue of gender biasness, masses should be made aware. Quite recently a Bollywood movie, Ki & Ka , 2016 took up the same issue in its storyline, wherein a young married couple whose relationship challenges the gender roles placed upon women and men in Indian society.

International Men’s Day is sought to be celebrated on November 19 every year, from 2007, in response to International Women’s Day (March 8 of every year). But nobody actually takes the initiative to celebrate it with so much zeal as compared to women’s day. There is a need to set up a dedicated ministry to safeguard men's rights and welfare or set up a men's commission, similar to those for the women. It would be real gender justice and equality. As a responsible member of society, all of us really need to inculcate Gender- Sensitivity among ourselves, develop a feeling of respect and warmth towards the opposite sex, and understand that in order to uplift one Section; we do not have to oppress the other. The old concept of ‘Abala Nari’, which is so deeply entrenched in the current scenario, holds no water, as women have travelled a remarkable journey forward, and are indeed, in the present set of circumstances, are absolutely not lagging behind.

There is a dire need to ensure that gender-neutral language is used in our laws, and both the sexes are equally protected. Laws should not be based on the presumption that only one of the sexes is the perpetrator, and the other, a hapless victim. Strong legislations should be laid against false complainants causing unquantifiable miseries to the innocent victims. For a gender-just society, we need to recognize LGBT rights as well, because that will ensure both legal justice, and societal inclusion of all communities. The criminalization of gay relationships is a major concern these days. Lastly, there is need to realize that crime has no gender, and everyone should be deterred from committing it. It inflicts innumerable sufferings upon the victim, and he deserves justice.

If we really want justice to prevail, if we really want people to have faith in the law, if we really want to proclaim equality and dignity, if we really want to rise above our shallow prejudices, if we really want humanity to supersede, we must have gender-neutrality as the solution.

#### **References**

<sup>1</sup>*Sushil Kumar Sharma v. Union of India and Ors.*, Writ Petition (civil) 141 of 2005.

<sup>1</sup> Black, M.C., et al. (2011). *The National Intimate Partner and Sexual Violence Survey (NISVS): 2010 Summary Report*. Atlanta, GA: National Centre for Injury Prevention and Control, Centre for Disease Control and Prevention.

#### **Katiyani Juneja**

Ph. D.

Department of Laws

Registration No.: 2009.DW/A.340

## Wake Up Before It Is Too Late

In this sophisticated era, there are many people who indulge in the habit of lamenting over the future. What would happen if the sun, our only source of heat, becomes dead? We dub them as crazy because this thing would take millions of years to happen. But there is something more disastrous than the death of our sun that is likely to engulf us in the not too distant future. And, it is the ecological imbalance that we unwittingly cause every minute and every second of our lives. We don't ponder over its adverse effects because they are not immediate. But, we are already facing its consequent problems like pollution, global warming, sudden changes in weather, and earthquakes to name a few. Any interference with nature is damnable. As a consequence, not only nature, but also the people will suffer.

The different activities being undertaken by almost all the communities are disturbing the natural balance of the earth. They are destroying the earth's resources, and the wildlife habitats at a disturbing pace. Although the world is full of this type of sufferings, yet it has the required potential to overcome all of them. This dire need to protect and preserve the environment has given rise to programs like **"Save The Earth"**. The Earth's environment is being damaged at an alarming rate and this misery is being caused by none other than its inhabitants, the humans. Its "we" who are the cause behind this irreplaceable harm. The roots of these obnoxious consequences can be traced back to the famous industrial revolution. However, today, responsibility towards protecting the environment has become a growing global trend. Multinational corporations are doing their bit to conserve energy, recycle waste and are also spreading awareness among people. So, we ought to educate all the citizens regarding the importance of the conservation of our resources as part of our responsibility towards our mother earth. The good part is, people are ready to absorb what is being taught to them nowadays.

### **So wake up before it is too late**

To save this planet and help its flora and fauna, efforts to decrease pollution, global warming, energy loss and reckless use of resources should be made at a war footing. Paper, glass, metal, fabric and plastic can all be recycled. The 3 'R' policy of reduce, reuse

and recycle must be inculcated in our daily regime. This would also result in less waste filling up the garbage dumps which spoil the countrysides and pollute the air, water and soil. Afforestation and reforestation should be adopted to cope up for the losses caused by deforestation. Thus, ensuring a habitat for plants and animals.

The basic idea to protect our environment is “**Back to Nature**”. We should grow more trees as they reduce the amount of carbon dioxide and other hazardous gases like carbon monoxide present in the atmosphere. Recycling is another way to protect the environment. Apart from these, we should also spread awareness about the importance of environment for the healthy life of human beings on this planet. After all, we have only one world to take care of. Hence, don't let careless people destroy our motherland. We have to responsibly pass over this planet to our coming generations, so wake up before it is too late!

### **Varinderpal**

BA. LLB (Sem-III)

Department of Laws

Registration No: 2016.L/A.34

## Whirlwind

For someone to like you, you have to be diverse, challenging, optimistic, humorous and what not. You never force anyone to do it and it's best that way. People are pretenders, it's the simplest way to put it. You are also one of them to some extent but only if you don't learn to sideline yourself well in time, things will steer into the directions unknown. So cease to be a people pleaser! The constant whirlwind of your thoughts, of the people around you and their perpetual chit-chats shouldn't get to the inner you. You know what your heart wants and you must foster the courage to go on with it. It's your life not theirs. You can't let them command it or even take miniscule decisions on your part. That's the secret to your triumph. Once you are clear with your desiderata, no whirlwind can ever deter you.

Don't put people on the subway, they tend to bring that extra zest and zeal. But don't let your life gyrate just around them.

You have to learn to take your own decisions. So, do it now. The world is all yours!

### **Vridhi Sachdeva**

B. Pharmacy (Sem.-V)

Department of Pharmaceutical Sciences

## ਕਿਉਂ? ਕਿਵੇਂ? ਕੀ ਹੋਇਆ?

ਅੱਜ ਤੋਂ ਕੁਝ ਦਿਨ ਪਹਿਲਾਂ ਦੀ ਗੱਲ ਹੈ। ਮੈਂ ਪਾਰਕ ਵਿੱਚ ਬੈਠਾ ਸੀ। ਤੇਜ਼ ਹਵਾ ਚੱਲ ਰਹੀ ਸੀ। ਸਾਰੇ ਰੁੱਖ, ਝੂਮ ਰਹੇ ਸਨ, ਬੂਟੇ ਲਹਿਰਾ ਰਹੇ ਸਨ। ਚਿੜੀਆਂ ਚਹਿਕ ਰਹੀਆਂ ਸਨ। ਐਨਾ ਵਧੀਆ ਮੌਸਮ, ਇੰਝ ਲੱਗ ਰਿਹਾ ਸੀ, ਜਿਵੇਂ ਰੱਬ ਬਹੁਤ ਖੁਸ਼ ਹੋਵੇ, ਸ਼ਾਇਦ ਮੇਰੇ ਤੋਂ ਜਾ ਫਿਰ ਕਿਸੇ ਹੋਰ ਤੋਂ, ਤੇ ਉਸ ਰੱਬ ਦੀ ਖੁਸ਼ੀ ਵਿੱਚ ਉਹ ਚਿੜੀਆਂ ਖੁਸ਼ ਸਨ, ਉਹ ਰੁੱਖ ਖੁਸ਼ ਸਨ, ਉਹ ਹਵਾਵਾਂ ਖੁਸ਼ ਸਨ ਤੇ ਉਹਨਾਂ ਨੂੰ ਦੇਖ ਕੇ ਮੈਂ ਖੁਸ਼ ਸੀ।

ਪਰ ਇਸ ਇੱਕ ਦਮ ਬਦਲਦੇ ਮੌਸਮ ਦਾ ਕੁਝ ਪਤਾ ਹੀ ਨਹੀਂ ਲੱਗਾ ਕਿ ਕਿਵੇਂ ਖੁਸ਼ੀਆਂ ਭਰਿਆ ਮੌਸਮ ਦੁੱਖ 'ਚ ਬਦਲ ਗਿਆ? ਚਹਿਕਦੀਆਂ ਚਿੜੀਆਂ ਨੇ ਮਾਯੂਸ ਜਿਹੀ ਸ਼ਾਂਤੀ ਵਿੱਚ ਚਹਿਕਨਾ ਬੰਦ ਕਰ ਦਿੱਤਾ ਤੇ ਰੁੱਖਾਂ ਨੇ ਝੂਮਣਾ, ਸ਼ਾਇਦ ਉਹ ਡਰ ਗਏ ਸਨ। ਪਰ ਕਿਉਂ? ਕਿਵੇਂ? ਕੀ ਹੋਇਆ? ਸਭ ਠੀਕ ਤਾਂ ਹੈ? ਇਹ ਸਭ ਸਵਾਲ ਹੁਣ ਮੈਨੂੰ ਅੰਦਰੋਂ-ਅੰਦਰ ਖਾ ਰਹੇ ਸਨ। ਇਨ੍ਹਾਂ ਸਭ ਸਵਾਲਾਂ ਨੂੰ ਅਪਣੇ ਦਿਲ ਵਿੱਚ ਲੈ ਕੇ ਮੈਂ ਖੜਾ ਹੋਇਆ ਤੇ ਜਿਵੇਂ ਹੀ ਉਸ ਪਾਰਕ ਚੋਂ ਬਾਹਰ ਨਿਕਲਣ ਲੱਗਾ, ਤਾਂ ਮੇਰੀ ਨਜ਼ਰ ਬਾਹਰ ਪਏ ਇੱਕ ਮੈਲੇ ਜਿਹੇ ਲਿਫਾਫ਼ੇ ਤੇ ਪਈ ਜਿਸ ਦੇ ਆਸ-ਪਾਸ ਕੁਝ ਕੁੱਤੇ ਸਨ, ਅਤੇ ਉਹ ਕੁੱਤੇ ਉਸ ਲਿਫਾਫ਼ੇ ਨੂੰ ਨੋਚ ਰਹੇ ਸਨ, ਜਿਵੇਂ ਉਸ ਨੂੰ ਖੋਲਣ ਦੀ ਕੋਸ਼ਿਸ਼ ਕਰ ਰਹੇ ਹੋਣ। ਇਹ ਸਭ ਦੇਖ ਕੇ ਮੇਰਾ ਦਿਲ ਬੇਚੈਨ ਹੋ ਗਿਆ ਤੇ ਬਹੁਤ ਸਾਰੇ ਸਵਾਲ ਮੇਰੇ ਮਨ ਵਿੱਚ ਆਏ। ਕੀ ਹੈ ਇਸ ਲਿਫਾਫ਼ੇ ਵਿੱਚ, ਤੇ ਇਹ ਕਿੰਨੇ ਸੁੱਟਿਆ ਹੋਵੇਗਾ?

ਇਨ੍ਹਾਂ ਸਵਾਲਾਂ ਦਾ ਜਵਾਬ ਸਿਰਫ ਉਦੋਂ ਹੀ ਮਿਲ ਸਕਦਾ ਸੀ, ਜਦੋਂ ਉਹ ਲਿਫਾਫ਼ਾ ਖੁੱਲ੍ਹਦਾ। ਮੇਰੇ ਦੇਖਦੇ ਹੀ ਦੇਖਦੇ ਉਹਨਾਂ ਕੁੱਤਿਆਂ ਨੇ ਉਹ ਲਿਫਾਫ਼ਾ ਆਪਣੇ ਦੰਦਾਂ ਤੇ ਨਹੁੰਦਰਾਂ ਨਾਲ ਪਾੜ ਦਿੱਤਾ ਤੇ ਉਸ ਲਿਫਾਫ਼ੇ ਵਿੱਚ ਜੋ ਸੀ, ਉਸ ਨੂੰ ਦੇਖ ਕੇ ਮੇਰਾ ਦਿਲ ਦਹਿਲ ਗਿਆ। ਮੇਰੇ ਪੈਰਾਂ ਹੇਠੋਂ ਜ਼ਮੀਨ ਨਿਕਲ ਗਈ। ਉਸ ਲਿਫਾਫ਼ੇ ਵਿੱਚ ਰੱਬ ਦੀ ਦਾਤ ਇੱਕ ਅਣਜੰਮੀ ਧੀ ਸੀ, ਉਹ ਦਾਤ ਜਿਸ ਨੂੰ ਉਸਦੇ ਮਾਪਿਆਂ ਨੇ ਜਨਮ ਤੋਂ ਪਹਿਲਾਂ ਹੀ ਕੋਈ ਸ਼ਰਾਪ ਜਾਂ ਬੋਝ ਸਮਝ ਕੇ ਮਾਰ ਦਿੱਤਾ ਸੀ। ਉਸ ਸਮੇਂ ਮੈਨੂੰ ਅਪਣੇ ਇਨਸਾਨ ਹੋਣ ਤੇ ਵੀ ਸ਼ਰਮ ਆ ਰਹੀ ਸੀ। ਮੈਂ ਉੱਥੇ ਇੱਕ ਜ਼ਿੰਦਾ ਲਾਸ਼ ਬਣ ਕੇ ਖੜਾ ਸੀ। ਮੇਰੀਆਂ ਅੱਖਾਂ ਵਿੱਚ ਪਾਣੀ ਸੀ ਅਤੇ ਬੁੱਲ੍ਹ ਕੰਬ ਰਹੇ ਸਨ। ਹੁਣ ਮੈਨੂੰ ਮੇਰੇ ਹਰ ਸਵਾਲ ਦਾ ਜਵਾਬ ਮਿਲ ਚੁੱਕਾ ਸੀ। ਕਿਉਂ ਰੱਬ ਖੁਸ਼ ਨਹੀਂ ਸੀ, ਕਿਉਂ ਰੁੱਖਾਂ ਨੇ ਹਿੱਲਣਾ ਬੰਦ ਕਰ ਕੀਤਾ ਸੀ, ਕਿਉਂ ਚਿੜੀਆਂ ਨੇ ਚਹਿਕਣਾ ਬੰਦ ਕਰ ਦਿੱਤਾ ਸੀ।

ਲੋਕੋ! ਕੀ ਮਿਲਦਾ ਤੁਹਾਨੂੰ ਏਦਾਂ ਕਰਕੇ? ਆਖਿਰ ਕਦੋਂ ਤੱਕ ਪੁੱਤਾਂ ਦੀ ਆਸ ਵਿੱਚ ਧੀਆਂ ਨੂੰ ਕੁੱਖ ਵਿੱਚ ਹੀ ਮਾਰਦੇ ਰਹੋਗੇ? ਤੁਹਾਨੂੰ ਅਪਣੇ ਪੁੱਤਾਂ ਲਈ ਵਹੁਟੀ ਚਾਹੀਦੀ ਆ, ਪਰ ਜੇ ਧੀਆਂ ਹੀ ਨਹੀਂ ਜੰਮੋਗੇ, ਤਾਂ ਨੂੰਹਾਂ ਕਿਥੋਂ ਲੈ ਕੇ ਆਵੋਗੇ?

### ਸਿਮਰਨਜੀਤ ਕੌਰ

ਰੋਲ ਨੰਬਰ-2017ਫ਼ੈਭਾ1232



## Visuals & Arts

### FIRST PRIZE

**Priya Patial**

HMV College,  
Jalandhar



### SECOND PRIZE

**Divesh Kumar**

APEEJAY College,  
Jalandhar

**These paintings won First and Second Prize in Competition held on the Foundation Day.**

**THIRD PRIZE**

**Manoj Kumar**  
Khalsa College,  
Amritsar



**THIRD PRIZE**

**Shivani**  
BBK DAV College,  
Amritsar

**These paintings shared Third Prize in Competition held on the Foundation Day.**

**Head Held High, Face the Sun, Don't Sigh in Scorching Noon, Don't Run**



**Dr. Ashita Sharma**

Assistant Professor

Department Botanical and Environment Sciences

## Fly Like a Butterfly, Sting Like a Bee



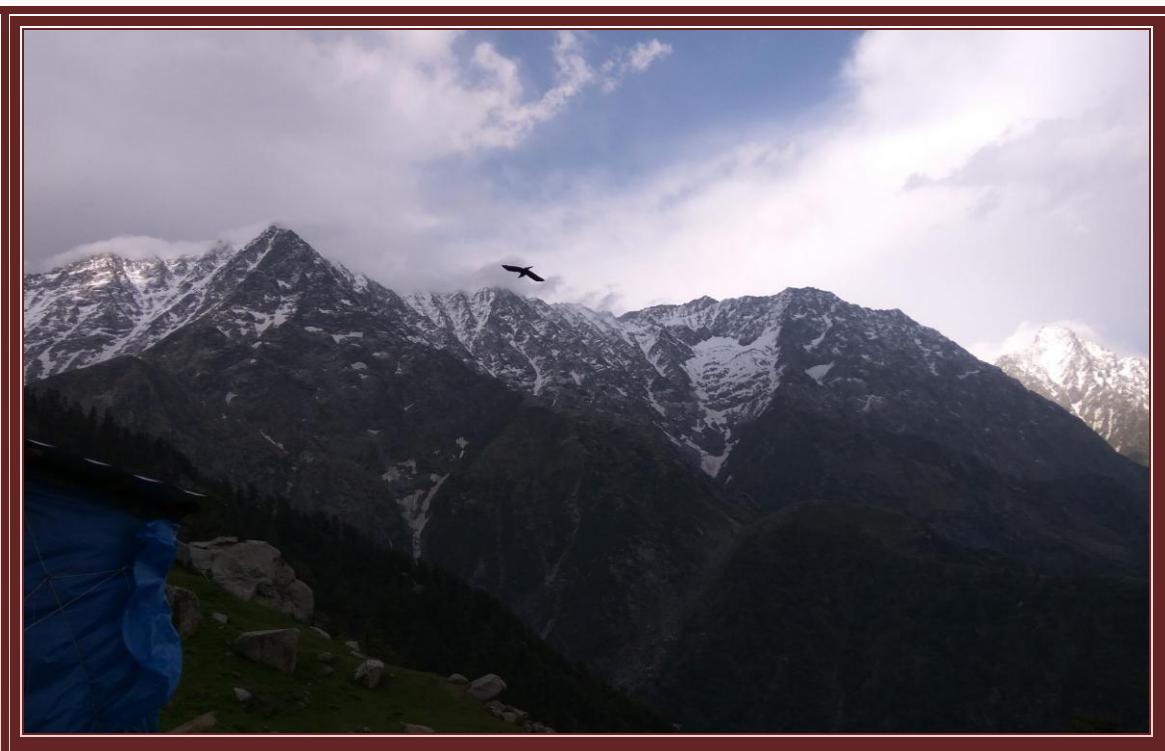
### **Navneet Kaur**

B. Pharmacy (3rd year)

Department of Pharmaceutical Sciences

Registration No. - 2015.BP/A.31

## Flight across the Boundaries



**Pankaj Singla**

M. Sc. (2<sup>nd</sup> year)

Department of Molecular Biology and Biochemistry

## Illuminating the Horizon




**Nitesh Patel**

MSPT Sem.-III

Department of Sports Medicine and Physiotherapy













## Students' Activity Clubs




# GNDU


/ STUDENT CLUBS


THE FOLLOWING STUDENT-RUN CLUBS ARE BEING CONSTITUTED IN THE UNIVERSITY TO PROMOTE VARIOUS SOCIAL AND STUDENT ACTIVITIES. INTERESTED PEOPLE CAN APPLY FOR ONE OR MORE CLUBS ACCORDING TO THEIR INTEREST. PLEASE CONTACT THE RESPECTIVE TEACHERS INCHARGE TO KNOW MORE ABOUT THE CLUB ACTIVITIES.

<b>Dance Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Mandeep Kaur</b> Commerce mandeep.gndu@gmail.com</p> </div> <div style="width: 45%;"> <p><b>Dr.P.S.Malhi</b> Chemistry parambirmalhi@gmail.com</p> </div> </div>	<b>Drama Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Geeta Hundal</b> Chemistry geetahundal@yahoo.com</p> </div> </div>
<b>Photography Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Ashwani Luthra</b> Planning ashwaniluthra1@gmail.com</p> </div> </div>	<b>Food and Fitness Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.G.K.Gahlay</b> Mol. Biol. &amp; Biochem gaganbejoy@gmail.com</p> </div> <div style="width: 45%;"> <p><b>Dr.Bhavni Dhillon</b> Food, Sci. and Tech. bhavnita.dhillon@msn.com</p> </div> </div>
<b>Nature and Wildlife Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr. Jatinder Kaur;</b><sup>1</sup> <b>Dr. Ashita Sharma</b><sup>2</sup> Bot. &amp; Env. Sci. <sup>1</sup>jatinkat@yahoo.co.in; <sup>2</sup>ashu.asr.sharma@gmail.com</p> </div> </div>	<b>Literary Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Sumneet Kaur</b> English sumneet@gmail.com</p> </div> </div>
<b>Social Service Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Satnam Singh Deol</b> Political Science sdeol.sdeol@gmail.com</p> </div> </div>	<b>Music Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Anup Kesavan</b> Mol. Biol. &amp; Biochem akesav@gmail.com</p> </div> <div style="width: 45%;"> <p><b>Dr.Rajesh Sharma</b> Music drrajeshsharma76@gmail.com</p> </div> </div>
<b>Science Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Venus S. Mithu</b> Chemistry venus.chem@gndu.ac.in</p> </div> <div style="width: 45%;"> <p><b>Dr.G.K.Gahlay</b> Mol. Biol. &amp; Biochem gaganbejoy@gmail.com</p> </div> </div>	<b>Movie Making Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.Venus Singh Mithu</b> Chemistry venus.chem@gndu.ac.in</p> </div> </div>
<b>Fine Arts Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Dr.K.S.Chahal</b> Architecture kschahal@rediffmail.com</p> </div> </div>	<b>Go Green Club</b>  <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>Er.Sachin Kumar</b> Chemistry sachingodara@gmail.com</p> </div> <div style="width: 45%;"> <p><b>Dr.Tejwant Singh</b> Chemistry tejwantsinghkang@gmail.com</p> </div> </div>

APPLY ONLINE AT <https://goo.gl/AjByvc>  
 OR SCAN THE QR CODE TO OPEN THE APPLICATION FORM  
 PORTAL WILL REMAIN OPEN TILL 1700 HOURS OF 6<sup>TH</sup> OF OCTOBER, 2017.




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Volume 1 (December, 2017)

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PIXELS – emagazine@gndu.ac.in

Movie making club members preparing documentaries



Physical; activities at Food and fitness club



Glimpses of activities of Movie making club, Food and fitness club and Literary club



Meeting of Literary Club



## Activities of Dance club, Drama club and Music club



Students at Club house during dance learning sessions.



Activities of Music Club



Drama club at its full zeal

**Glimpses of campus through the lens of  
Photography Club**



Go Green Club celebrated Children's Day and organized awareness march, painting competitions and best out of waste making competition for school children. The prizes were distributed to encourage the participants.



**Happy Children's Day**  
**14<sup>TH</sup> NOVEMBER**  
**Green**

There are some things we can't buy, one among them is our childhood

- On **14th November**, Go Green Club is organising an event for children to sensitize them about environment.
- Children are requested to come up with useful things made from the waste material. For that appreciation certificates shall be provided to children by Go Green Club.
- On 14th November, children have to reach **A1 House** at **03:15p.m.** A rally will be marched towards **Guru Nanak Bhawan** about environment sensitization by Go Green Club.
- A short movie clip will be shown to children about environment pollution.
- An act for children will be performed by Drama Club and Bhangra by Dance Club.
- At the end of the event, children will be served with snacks.

**FOR THE EVENT INTERESTED PEOPLE CAN SEND NAME OF THEIR WARDEN ALONG WITH ADDRESSES UP TO NOW TO GO GREEN CLUB, 45, ROAD 45, GURU NANAK BHAWAN**

ELIGIBILITY: CHILDREN BETWEEN 6-14 YEARS OF AGE.  
 CONTACT: 990000393 | 9166794201 | VENUE: GURU NANAK BHAWAN



**Go Green Club carried out cleanliness drives and celebrated Children's day.**



Members of Go Green Club spread awareness regarding clean & green environment and placed dustbins at various points of campus. Motivating and encouraging posters regarding clean environment were displayed at various points of campus.

Social Service Club launched Clean Campus Campaign.



Members of the club distributed warm clothes to the needy.



Social Service Club celebrated Diwali with poor and underprivileged children and distributed sweets among people in slums during Last month. The Club also did door to door collection of woolen clothes and distributed to the needy in Amritsar.

Members went door to door to spread happiness and sweets during festival.



Collection and Sorting of warm clothes on the basis of size and gender.

Students of different departments contributing plants



Glimpses of Cleanliness and dweeding at Botanical Garden.



Nature and Wild Life Club encouraged students to donate plants for plantation in Campus. The club organized various other cleanliness and beautification drives.



Beautification of Students' Club House



Ecosmos Green Army at work

## Author Guidelines

**Pixels is the monthly e-magazine which will showcase articles, poems, columns, and short stories in English, Hindi and Punjabi along with art, photographs, comic strips, paintings and cartoons. Please follow both the General and Submission article specific guidelines.**

### General

1. The content to be sent to e-magazine should be original.
2. Kindly send your content only at [emagazine@gndu.ac.in](mailto:emagazine@gndu.ac.in) and mention the topic in the Subject line.
3. Please include your name, Class, Department and University Registration number. Without this information, the submission would not be accepted.
4. The content of the submission should not be defamatory, offensive or unlawful in any way.
5. There is no deadline for any submission (except in case of special issues). The editorial board will review the received submissions once every month.
6. The contributor will be notified if his/her submission is accepted for publication.

### Short Stories

1. Submissions only in Microsoft Word file are acceptable.
2. The word limit for submitting Short Stories is up to 3000 words.
3. Use Calibri 11 point Font, with double line spacing and 1" margins.

### Photography, paintings, cartoons and comic strips

1. The photograph, painting, cartoon and comic strip should be original and self-created.
2. Photograph should be accompanied by a caption to describe it.
3. Photograph should be of high resolution, at least 300 ppi and of 1600 by 1200 pixels, so that it can be reproduced at 5 x 4 inches.
4. Photograph can be submitted in JPEG or TIFF format.
5. Please do not send printed digital photographs as these can not be reproduced in good quality for publishing in magazine.

6. Painting should be clearly scanned at a resolution of at least 300 ppi and sent in TIFF or EPS format.
7. Cartoon and comic strip should be sent in the PDF format.
8. Comic strip should not contain more than 6 sequential panel images set on one A4 size sheet.
9. In addition, please closely follow the general guidelines for content submission.

### **Essays and columns**

1. Essay/Column length should be 3000-4000 words limit.
2. Line spacing should be 1.5
3. Please attach your essay as an MS-Word doc and paste the text into the body of the e-mail.
4. Send one e-mail with all elements of your submission, not multiple e-mails with various pieces and/or versions.
5. No pseudonyms (including the author), composite characters, or invented situations may be used.
6. Essays must be previously unpublished. Work that has appeared online, on blogs, etc., is considered to be previously published.

### **Punjabi Stories, Essays, Poems/Ghazals.**

1. Choose the AnmolKalmi Punjabi Font in point size 14.
2. Use 1.5-line line spacing in the entire manuscript.
3. Left margin as well as Right margin should be 1.3. cm.
4. Top and bottom margins should be 1.5 cm each.

### **Hindi Stories, Essays, Poems/Ghazals.**

1. Choose the KritiDev Hindi Font in point size 15.
2. Use 1.5-line line spacing in the entire manuscript.
3. Left margin as well as Right margin should be 1.3. cm.
4. Top and bottom margins should be 1.5 cm each.
5. No pseudonyms (including the author), composite characters, or invented situations may be used.

## English Poems

1. Each poem submitted must be the author's original work. Any discrepancies/plagiarized content will be the responsibility of the author.
2. Each entry must be submitted in the Times New Roman (12 font size) and 1.5 spacing
3. Please attach your poem as an MS-Word doc and paste the title into the body of the e-mail
4. Poems may be on any subject
5. No pseudonyms (including the author), composite characters, or invented situations may be used.



# Glimpses of GNDU Campus



## Editorial Board

Archives and Upcomings - Dr. Jatinder Kaur (email: [jatinkat@yahoo.co.in](mailto:jatinkat@yahoo.co.in))

Articles and Essays – Dr. Anup Kesavan (email: [akesav@gmail.com](mailto:akesav@gmail.com))

Stories – Dr. Gagandeep Gahlay (email: [gagandeepgahlay@gndu.ac.in](mailto:gagandeepgahlay@gndu.ac.in))

Poetry – Dr. Satnam Singh Deol (email: [sdeol.sdeol@gmail.com](mailto:sdeol.sdeol@gmail.com))

Visuals and Arts – Dr. Bhavnita (email: [bhavnita.dhillon@msn.com](mailto:bhavnita.dhillon@msn.com))

Cover Page and Contents – Dr. Venus S. Mithu (email: [venus.chem@gndu.ac.in](mailto:venus.chem@gndu.ac.in))

**Contact us: [emagazine@gndu.ac.in](mailto:emagazine@gndu.ac.in)**



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