

**RULES FOR EVENTS OF INTER-DEPARTMENTAL
CULTURAL COMPETITIONS**
“JASHAN 2022”

Sr. No.	ITEM	Participant	Accompanist	Time Allowed
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FINE ARTS

1.	Collage	01		02-2:30 hours
2.	Cartooning	01		02-2:30 hours
3.	Rangoli	01		02-2:30 hours
4.	Poster Making	01		02-2:30 hours
5.	Painting on the Spot	01		04.00 hours
6.	Flower Arrangement (Fresh Flowers)	01		01.30 hour
7.	On the Spot Thematic Photography	01		As per event
8.	Mehendi Competition	02		30 Minutes

LITERARY

1	Extempore	01		03-04 minutes
2	Debate	02		04-05 minutes
3	Quiz	03		As per quiz master
4	Poetical Symposium (Self composed)	01		03-04 minutes

MUSIC

1.	Shabad/Bhajan	01	02 max.	04-06 minutes
2	Geet/ Gazal	01	02 max.	04-06 minutes
3	Folk Song	01	02 max.	04-06 minutes
4.	Western Vocal	01	03 max.	04-06 minutes
5.	Instrumental (Percussion)	01	02 max.	08-10 minutes
6.	Instrumental (Non-Percussion)	01	02 max.	08-10 minutes

THEATRE

1	Notanki	02		04-06 minutes
2	Skit	Upto 06		08-10 minutes
3	Mimicry	01		04-05 minutes
4	Short Film Making Competition	Upto 11		05-10 minutes (length of film)
5	Choreography	Upto 10		06-08 minutes

DANCE

1	Western Group Dance	Upto 08		04-06 minutes
2	Bhangra	Upto 08	04 max.	10-12 minutes
3	Gidha	Upto 11	03 max.	10-12 minutes
4	Creative Group Dance (Hindi/Pbi./Eng.)	Upto 08		04-06 minutes

GURU NANAK DEV UNIVERSITY,AMRITSAR
OFFICE, DEAN STUDENTS' WELFARE
JASHAN - 2022

RULES AND REGULATIONS

(These Rules and Regulations are subject to alteration)

1. Participation in the competitions is open to all bonafide students studying in the teaching departments including full time research fellows of Guru Nanak Dev University (Campus) Amritsar.
2. There will be one entry from each department for each event, (except informal events)
3. Entries will be accepted with complete details as per the prescribed performa, duly signed by Head of Department. The name of participants should be final & certificate would be issued to the winner based on the same list. In case of any change of the participants it must be intimated to the office of DSW immediately.
4. On the spot entry will not be entertained.
5. Minimum four Entries are required for conducting each event. In case of less than 4 Entries, the event will not be held.
***In case of "short film competition", if the number of teams is less than 3, marks will not be added to the total score, and only trophies and certificates will be awarded to the individual.**
6. The decision of the judges for all the events will be final.
7. Participants are advised to carry their identity Cards for verification, as and when required.
8. The Dean, Students' Welfare may reschedule the programme on account of unavoidable circumstances.
9. The Dean, Students' Welfare will appoint Stage Secretary/s to conduct the competitions and make announcements. All the students interested can contact the DSW office.
10. It will be the responsibility of the Department concerned to ensure that the team reports for various events on time and as per order announced by the organizers. There will be no change in the order of the teams for competition. In an emergent case the final decision will be taken by the Teacher Incharge in consultation with DSW.
11. Only three calls will be given during which the concerned team/teams will have to report at stage, failing which the team will lose its rights to compete. If the second team is also absent then the next team will be called to report as above and so on. It will be the responsibility of the Teacher In-charges to keep their teams ready for competitions according to the announcement made from the stage.
12. The participants must bring their own special musical instruments or other special items required for different items. The accompanists, if required, will have to be arranged by the participating teams to the extent of maximum number indicated in the rules.
13. The Dean, Students' Welfare will appoint and keep ready a panel of two/three judges for the judgment of the competition of various events.
14. One teacher of the each department will be present during the cultural programmes.
15. The final list of the competing items would be displayed in the office of Dean, Students' Welfare and also near the venue of the programme.
16. Disciplinary action will be taken against any participant indulging in any type of vulgarity during performance.
17. **Only basic lights/sound will be provided and no extra lights/effects will be allowed.**

AWARDS AND PRIZES

- (a) Performance of different individuals/ teams will be adjudged only as First, Second and Third. There will be best individual's awards as Mr. & Ms. (Jashan) on the basis of overall best performance.
- (b) The marks for overall trophies/ Mr. & Ms Jashan will be calculated as ;

EVENT	OVERALL TROPHIES			Mr./Ms JASHAN		
	1st	2nd	3rd	1st	2nd	3rd
Solo Event	5	3	1	8	6	4
Group Event	8	6	4	5	3	1

- (c) The Number and nature of awards/prizes may be changed with the consent of Dean, Students' Welfare.

TROPHIES

Overall trophies will be awarded to the Departments for the First, Second and Third positions.

DISCIPLINE

It is expected that all participants will maintain the dignity and decorum of the competitions on all occasions. If the behavior of any team is found contrary to the objective of the competitions i.e. found guilty of misbehavior, mis-conduct or indiscipline regarding any issue including the judgment, it shall be debarred from participation.

JUDGEMENT APPEALS

The participants are requested to carefully study the rules and regulations for various events. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Dean, Students' Welfare. **The students can submit their objection in writing with a fee of Rs 500/- to Dean, Students Welfare before the declaration of results for that item.** No appeal shall be entertained against the decision of the Grievances Committee.

RULES FOR EVENTS OF INTER-DEPARTMENT CULTURAL COMPETITIONS JASHAN 2022

1. **FINE ARTS**

(a) **Collage**

Participant: 01

Time 02-2.30 Hrs.

- Participants will bring their own materials and scissors are not allowed for cutting.

(b) **Cartooning**

Participant: 01

Time 02-2.30 Hrs.

- Theme/subject will be given on the spot.

(c) **Rangoli**

Participant: 01

Time 02-2.30 Hrs.

- Event will be conducted on the spot for given theme.
- Participants will bring their own material/s.

(d) **Poster Making**

Participant: 01

Time 02-2.30 Hrs.

- Event will be conducted on the spot on a given subject/theme.

(e) **On the Spot Thematic Photography**

Participant: 1

- Item will be conducted on the spot on a given theme.
- Participants shall bring their own material.

(f) **Flower Arrangement (Fresh Flowers)**

Participant: 1

Time 01.30 Hrs.

- It has to be an on the spot arrangement.
- Artificial flowers are not allowed in Fresh Flower arrangement event.
- Only natural painted plants/materials should be used.
- No dried plant material, logs or wings are allowed with Fresh Flower Arrangement.
- Thermocol cut in a decorative shape with flowers mounted on it superficially are not allowed.
- The participants have to bring their own materials (stapler with pins, chart paper, thread roll, glue stick etc.) as required including the flowers.
- The participant has to assign/give a theme/slogan/quotation to their Decorative item.

(g) **Painting on the Spot**

Participant: 01

Time 04.00 Hrs.

- The Event will be conducted on the spot on the given theme/subject.
- A-1 sized sheet (23.4” x 33.1”) will be used.
- Painting can be done in oil, water, poster or pastel colours.

(h) **Mehendi Competition**

Participant: 02

Time 30 Minutes

- Team consist of two members (One participant and one model)
- Theme would be provided on the spot.
- Participant will bring their own material

Note :

No extra time will be given even if a candidate participating in more than one event.

2. LITERARY

(a) Extempore

Participant: 01

Time 03-04 Min.

- The topics will be given two minutes before the start of the competition.
- The item shall be either prose or poetry but not a song

(b) Debate (Punjabi/Hindi/English/Urdu)

Participant: 02

Time 04-05 Min.

- The subject for the debate will be announced 24 hours prior to the competition. One competitor from each department will speak for and other against the motion.

(c) Quiz

Participant: 03

- There may be a written preliminary round and 04/05 teams will be selected for the final.
- The finals will be oral only.
- The specific rules regarding evaluation procedure, time or reply a particular question and the type of round will be given before the actual start of the competition.
- The Quiz master's decision will be final for this competition.

(d) Poetical Symposium

Participant: 01

Time 03-04 Min.

- The poem must be self composed, original and certified by the Head of the Department to be such
- The poem should be submitted to the Dean Students' Welfare office before the performance

Note:-

The contents in all the events mentioned above should not be vulgar/cheap/objectionable to the religious sentiments of any community.

3. MUSIC

(a) **Shabad/Bhajan**

Participant: 01 Accompanists: 2 max Time 04-06 Min.

- Only non-film folk shabad/bhajan can be presented.
- Judgments will be made on the qualities like singing, **raag**, swara, taal composition and general impression etc..

(b) **Geet/ Gazal**

Participant: 01 Accompanists: 2 max Time 04-06 Min.

- Any geet/gazal of light classical form will be allowed.
- It may or may not be film song.

(c) **Folk Song**

Participant: 01 Accompanists: 2 max Time 04-06 Min.

- Any folk song of Indian form is allowed in this category.

(d) **Western Vocal**

Participant: 01 Accompanists: 3 max Time 04-06 Min.

- Any Western song of Indian/Western form is allowed in this category.

(e) **Instrumental (Percussion)**

Participant: 01 Accompanists: 3 max Time 08-10 Min.

- Time for Stage/Instruments Setting: Upto 5 Minutes
- Use of Keyboard is not allowed.
- Item can be presented in either Hindustani, Karnatic, Western or Folk style

(f) **Instrumental (Non-Percussion)**

Participant: 01 Accompanists: 3 max Time 08-10 Min.

- Time for Stage/Instruments Setting: Upto 5 Minutes
- Use of Keyboard is not allowed
- Item can be presented in either Hindustani, Karnatic, Western or Folk style

Note:-

The items in all the events mentioned above should not be vulgar/cheap/objectable to the religious sentiments of any community.

4. **THEATRE**

(a) **Notanki (Bhand or Marasi)**

Participant: 02

Time 04-06 Min.

- Any theme of folk, traditional BHAND or MARASI form.
- Disciplinary action will be taken against any participant indulging in any type of vulgarity.
- The participant may be asked for the screening of the script before the competition.

(b) **Skits (Punjabi/Hindi/English/Urdu)**

Participant: upto 06

Time 08-10 Min.

- Use of make-up drapery and background music is allowed,
- No personal remarks, aspersion, character assassination etc. is allowed.

(c) **Mimicry**

Participant: 1

Time 04-05 Min

- Participant may mimic sound of machines, buds, animals etc. and speeches of well known person etc. including film personalities.
- Judgment will be based on skill imitating, variety of sounds and presentation.

(d) **Short Film Making Competition**

Participant: Upto 11

Length of film 05-10 minutes

- The topic on which the short-film has to be made will be announced on afternoon (03.00 pm) of 08-03-2019.
- All the actors and crew members should be student of concerned department.
- Use of vulgarity/plagiarism in film is not allowed. The event In-charge has all the rights to censor or reject a film based its content.
- All teams will have to submit their short films by 03.00 p.m. on 13-03-2019 in mp4 format along with a storage media (pen-drive). Submitted films must not deviate thematically from the topic. If found so (by the judges), the concerned team will be disqualified from competition.

e) **Choreography**

Participants: upto 10

Time 06-08 Min.

- Background music should not be cheap or vulgar, and should not offend anyone's religious sentiments.
- Judgment shall be based on theme, presentation of theme and general impression
- Use of props, other than paper, clothe, cardboard, thermocole etc. **is prohibited.**

Note:-

The Performance in all the events mentioned above should not be vulgar/cheap/objectionable to the religious sentiments of any community.

5. DANCE

a) Western Group Dance

Participants: upto 08

Time 04-06 Min.

- Any western dance Style Jazz, Brake Dance, Rock or Tap Dance etc can be done on Western Musical beats only.
- Emphasis may be given to expression, creativity and synchronization with composition.
- No extra lights will be allowed.

(b) Bhangra

Participants: upto 08

Accompanists: 4 Max:

Time 10-12 Min.

- The team will consist of all boys only.
- Only folk dance must be performed.
- Indecent or obscene boli is not allowed.
- The dance must not include ballet scenes.
- The participating team will be responsible for removal of their sets, properties etc. immediately after the Completion of their performance.

SUGGESTIONS

- Only traditional Punjabi male dress i.e.Kurta, Chadra is recommended. However, Jacket & Turban are also permitted.
- Only Khunda, Kato & Girdha (Sapp) can be used as aids during the performance.

(c) Gidha

Participants: upto 11

Accompanists: 3 Max:

Time 10-12 Min.

- Time will be counted with effect from raising of the curtain. In case facility of curtains is not provided, time will be counted with effect from the First beat of the Dholak or the moment/participants start singing whichever earlier.
- Dhol is not at all allowed.
- Indecent or obscene boli is not allowed.
- The dance composition must not include ballet scenes. However traditional Tamasha movements are allowed.
- Singing of bolies only by the participants.

SUGGESTIONS

- Only traditional Punjabi female dress i.e Salwar-Kameez Ghagra-Kurti should be accepted.
- Actions should be in accordance with the traditional Dholak taals & traditional styles of boli singing.

(d) Creative Group Dance

Participant: upto 08

Time 04-06 Min

- Any Hindi /Punjabi song can be used for dance.
- The dance action should not be vulgar.
- Emphasis may be given to expression, dresses, make up and creativity of the dance.
- The weightage will be given to synchronization of actions with musical beats.

Note:-

The items in all the events mentioned above should not be vulgar/cheap/objectionable to the religious sentiments of any community.