



# GURU NANAK DEV UNIVERSITY, AMRITSAR

(Established by the State Legislature Act No. 21 of 1969 and University with Potential for Excellence recognized by UGC)

## YOUTH WELFARE DEPARTMENT



No. 7808  
Date 11-10-2021

Dean Univ. ,Dean Associate Campuses  
Principals of all the affiliated colleges,OSD/Principals of  
Constituent colleges, ,Principal/Co-ordinator Associate Institutes

**Subject : Introduction of two (2) items for University Youth Festivals 2021-22**

Sir/Madam,

All the University Zonal Youth Festivals are organised as per the rules & regulations of Association of Indian Universities. 2 (Two) new items 1. WESTERN INSTRUMENTAL (Solo) 2. MEHANDI are added in the list of the items for competition by Association of Indian Universities.

University also decided to add the above said items in the list of the items for competition. The competition of the said items will be held during the Zonal Youth Festivals 2021-22. The detailed rules of the said items are enclosed herewith.

Each college can send the entry for the Zonal Youth Festival along with Entry Form on the proforma given below :

  
Prof. Anish Kumar Dua  
Incharge  
Youth Welfare Department

### PROFORMA FOR ENTRY

#### 1. WESTERN INSTRUMENTAL (Solo)

Participant : 1 (one)

Name of Participant	Fathers' Name	Univ.Regd.No.	Date of birth	Male/Female
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Accompanist : 2 (Two)

Name of Accompanist	Student/Professional	Nature of Duty	Male/Female
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1.			
2.			

#### 2. MEHANDI

Participant : 1 (one)

Name of Participant	Fathers' Name	Univ.Regd.No.	Date of birth	Male/Female
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Signature Teacher-incharge

Principal  
With Seal

Contact No. 0183-2823173 Email: youthwelfare@gndu.ac.in



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### YOUTH WELFARE DEPARTMENT



No.

Date

#### **New 2 Items: Western (Instrumental) Solo & Mehandi For Each Zonal Youth Festival (Except Education Colleges Festival) Rules of the items**

##### **1) WESTERN INSTRUMENTAL (Solo)**

- 1. Participant : 1(One)** A participant shall play western music on any percussion or non-percussion instrument.
- 2. Time allowed:** The duration of the performance is minimum 6 minutes and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- 3. Accompanist :** Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
- 5. Instrument Setting Time :** Three minutes of setting time will be given to each participant.

##### **2) MEHANDI**

- 1. Participant : 1 (One)** Each participating college can depute only 1 student Participant.
2. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
3. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
4. The Participant has to bring its own Mehandi and other materials required for it.
- 5. Time allowed :** Total duration for completing the painting shall not exceed 2.30 hours.
6. The Mehandi must be extended to the palmer side forearm with minimum six Inch length.
7. The participant has to draw the Mehandi on palmer side of both hands of the model. The model should be the student of the same college.

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**ITEMS FOR COMPETITION OF ZONAL YOUTH FESTIVAL (EDUCATIONAL COLLEGES)**

**MUSIC :**

1. Geet/Gazal
2. Folk Song
3. Group Song (Indian)
4. Group Shabad/Bhajan

**THEATRE :**

1. Costume Parade(Fancy Dress)
2. Mimicry
3. Skit

**DANCES :**

1. Gidha

**LITERARY :**

1. Poetical Symposium
2. Elocution
3. Debate
4. Quiz

**FINE ARTS :**

1. Painting (Land scape)
2. Paintig (Still Life)
3. Cartooning
4. Collage
5. Sketching
6. Poster Making
7. Clay Modeling
8. Slogan Writing
9. Rangoli
10. Phulkari
11. Mehandi

**Note :** One new item - (MEHANDI) is added. Please send entry of this item alongwith Entry Form.

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